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Daily Eastern News: March 27, 1972

Eastern Illinois University

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Eastern News

Tell the Truth and Don't Be Afraid

Tenant's union to aid student renters

by Janine Hartman
There are people and then there are students... is a common attitude toward student renters, according to the tenant's union. When does the student turn when he has landlord trouble?

organization will provide. Chairman West, hoping for a turnout of 300 people Wednesday night, says, that the housing committee is compiling a complaint file on landlords and houses and how cases of student complaints were handled. Common student-landlord disagreements involve condition of furnishings, forfeiture of rent deposits, utility costs and "fine print" in contracts. In addition to complaint files, students will have access to a base price list of utilities. LEASE and deposit recovery disagreements are among the cases which the student would be able to take to the tenant's

union for action. A counseling service is already provided by the senate housing committee. A universal contract, one apartment contract for all student apartment dwellers is sought by Housing Committee. Chairman West hopes to eliminate the "read all the fine print" contract some students complain about. SENATOR West emphasized

Apartment checklists recording the condition of an apartment the day the student tenant took possession, similar to dormitory checklists would also be instituted. Tenant and landlord would each retain a record, preventing disagreements over furnishings condition when the lease ends.

that the tenant's union would not be a part of student government organization. The Housing Committee will make the initial organizational efforts, only, she told the NEWS. All interested students and tenants with complaints are urged to call the Student Senate Offices, 581-5522.

Senate approves 14 appointments

The Student Senate voted to approve 14 appointments to student faculty boards and committees and confirmed appointments to the student Program Review Evaluation Commission Thursday night. University Board members were Don Vogel, chairman; Tom Ciolino, vice chairman; Bob "Spanky" Maxson, treasurer; Bill Belcher,

coffee house co-ordinator; Kelvin Gilchrist, lecture co-ordinator; Ted Sanders, concert co-ordinator; Donna Walker, personnel co-ordinator; and Ron Karlstrom, special events chairman. BRUCE Angus was advanced to chairmanship of the Men's Athletic Board, while Anthony Blackwell was appointed to a two year term. Other appointments were Bob Maxson, apportionment Board; Craig Dudzak, chief justiceship, supreme court; Mike Palm to vice president Glenn D. Williams' Advisory Council and Gail West to the bond revenue committee. President Mike Goetz's appointments to the Program



Coach gets dunked!

photo by Jeff Amenda

Caught up in pre-show excitement, the Dolphinas, Eastern's women's swim club toss Coach Mary Louise Weber into the water of the

Lantz pool during their dress rehearsal Friday afternoon. The Dolphinas performed their annual swim show last weekend.

Food services remaining

Eastern will not convert its residence hall food service to a contract operation, at least in the foreseeable future, according to President Gilbert C. Fite.

The president said a survey conducted on campus during the last two months by a commercial food service corporation at the University's request indicated that conversion to a contract food program would, at this time, result in "a considerable increase in costs."

He said the possibility of a contract food service is a matter which will be reviewed from time to time.

"We will continue to evaluate our food service program on an ongoing basis and give consideration to all possibilities which offer the best economy for service provided," Fite.

Fite appeals to alumni

Gilbert C. Fite, president of Eastern, told a gathering of 75 Eastern alumni in Springfield Thursday that Eastern is being challenged to increase quality in the face of severe financial problems.

"There are just not enough state funds available to provide the quality we all want," he said, "and this means we will have to increasingly look to alumni and other private sources for that extra help which will make the difference between an average university and a great one."

KAPOW urges more concern for POWs in Southeast Asia

by Debbie Archer and Dan Hochstetter

"At the end of this month, the first men to be taken prisoner will begin their ninth year in captivity," President Nixon said as he declared the week beginning March 26, a national week of concern for prisoners of war and Americans missing in action.

In coordination with National POW Week, members of "Kare about POW" feel the students of Eastern need to know more about our fellow

Americans who are held captive in Southeast Asia.

WILLIAM Miner, head of Veterans Affairs on campus, was once a POW in World War II. Many correlations can be drawn between what it was like for Miner and the other POWs of World War II and the POW in Southeast Asia.

As Miner said, "No one can imagine with the way of life that we have what a POW goes through in any way."

In an attempt to describe what it is like for a POW today, Lt. Col. Norris M. Overly, one of the few prisoners to escape the communist prisons said, "The North Vietnamese will go down in history as the most inhumane and cruel enemy we have ever fought because of the sheer number of years they are making so many of our men suffer."

THE treatment of POWs has not gotten any better thru the years. Miner and his fellow POW's diet consisted of rice and

broth. The POW's diet in Southeast Asia says Overly consists of the same thing.

As Miner said, "The idea of constantly being hungry will drive a person out of his mind." While Miner was held captive his weight went from 150 pounds to 80 pounds.

Propaganda has been used in almost every war. It is used as a tool to demoralize our POW's in Southeast Asia. "Hanoi Hanna," the communist version of "Tokyo Rose," breaks down the morale of our POWs by saying the American people don't care about them, and by twisting statements made by senators and other prominent people; they make the POW feel like he is nobody.

EX POW Overly said, "The type of things you see in movies or on television is strictly propaganda." Occasionally, they bring together prisoners at

(Continued on Page 3)

Inside

Fall quarter class
schedule appears in
today's issue
of the NEWS

Official notices

Occupational library
The hours for the Occupational Library, Room 221 in the Clinical Services Building will be from 1 to 5 p.m. Monday thru Friday, with the graduate assistant, Steve Salmond, present from 1 to 4 p.m. Monday thru Friday. There is no fee for using the library.

The Occupational Library includes scholarship information; occupational information, a large collection of junior college, undergraduate, graduate school, law school and medical school catalogs; and very valuable resource material concerning educational and vocational choices.

H.C. Bartling
Acting Director
Counseling and Testing
* * *

Graduate students
All graduate level students who attend only evening scheduled courses, may secure their summer and fall quarter pre-enrollment materials during the week of April 3.

Materials and instructions will be distributed between 6 and 7 p.m. Monday through Thursday, April 3-April 6 in the East Lobby of the University Union.

Please share this information with other graduate students in your evening classes so that all will have an opportunity to submit pre-enrollment requests.

Edward T. Graening
Asst. Dean, Registration
* * *

Campus interviews
March 27-Marines.
March 28-Marines; Haskins & Sells; Lindsay-Schaub Newspapers.
March 29-Marines.
March 30-Marines; Joliet HS.
April 3-Aeronautical Chart & Information Center
April 4-American United Ins. Co.; Edwardsville Schools
April 6-Illinois Dept. of Personnel.
April 7-S.S. Kresge.
April 11-Cedar Rapids, Iowa, Schools; Thornton Twp. HS, Harvey; New South Wales, Australia.
April 14-NW Ind. Special Ed. Coop., Highland, Ind.
April 18-Brown Shoe Co.
James Knott
Director of Placement
* * *

Local physician to discuss contraception and abortion

Zoology Seminar will host guest speaker, Charles E. Ramsey, Charleston M.D., at their meeting on Wednesday March 29 at 7 p.m. in room 201 of the Life Science Building.

Dr. Ramsey will speak to members of the Zoology Seminar and all other interested persons interested on the topic of medical complications related to birth control. He will deal with the aspects of contraception and abortion.

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4 p.m.- 2 a.m.

MMA SAYS

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Charleston, Illinois 61920

MMA STUDENT DISCOUNT CARD APPLICATION

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Address: _____
City: _____ State: _____ Zip: _____
School: _____
Date of Birth: _____ Sex: _____
Year in School: _____ Phone: _____
Color of Eyes: _____ Color of Hair: _____
Height: _____ Weight: _____

Campus calendar

ENTERTAINMENT

Mon.-Tues.
"Hospital," Mattoon Theatre, 7 p.m. and 9 p.m.

Mon.-Wed.
"Such Good Friends," *Time Theatre, 7 p.m. and 9 p.m.

Tuesday
MTNA Music Teraphy Workshop
Recital, Fine Arts 116, 7:30 p.m.

Wednesday
"She Stoops to Conquer," McAfee gym, 8 p.m.
Eastern Film Society, "Raisin In the Sun," Booth Lecture Room, 4, 7, and 9 p.m.
"Bedknobs and Broomsticks," Mattoon Theatre, 7 p.m. and 9 p.m.

MEETINGS AND LECTURES

Monday
Art Student Teacher Staff, Union Fox Ridge Room, 9 a.m.
Math Student Teachers, Union Iroquois Room, noon
Business Education Stu. Teachers, Union Altgeld Room, noon
Faculty Senate, Union Heritage Room, noon.
Delta Sigma Theta, Union Iroquois, 7 p.m.

Alpha Phi Omega, Union Shawnee Room, 7 p.m.
Modern Dance, McAfee, Stage and south gym, 6 p.m.
Delta Sigma Pi, Blair Hall 300, 6 p.m.
Boating Safety Course, Coleman Hall Aud., 7 p.m.

Tuesday
Home Ec Student Teachers, Union Charleston Room, 5 p.m.
Kappa Delta, Union Fox Ridge Room, 6 p.m.
Greek Week Rules Committee, Union Schahrer Room, 7:30 p.m.
Phi Mu Alpha, Union Ballroom, 8 p.m.
Modern Dance, McAfee Stage and south gym, 6 p.m.
Pi Omega Pi, Blair Hall 103, 7 p.m.

Wednesday
IFC-Greek Games meeting, Union North Panther Lair Room, 6:30 p.m.
School of Business Comm. Union South Panther Lair, 7 p.m.
Tenant's Union, Union, Commerce Ballroom, 7:30 p.m.
Chess Club, Union, Charleston Room, 7:30 p.m.
Delta Sigs, Blair Hall 300, 6 p.m.
Zoology Seminar, Life Science Room, 201, 7 p.m.


Student Bus For Champaign & Chicago Will Be Leaving Thursday

March 30

At 4:15 pm

RESERVE YOUR SEAT EARLY

Sandy's
puts the fun into eating out



Sandy's super tenderloin is a taste treat for any or all of the family. The king size sesame topped bun , toasted to a golden brown is just not large enough to hold the super sized tenderloin patty. Bring your appetite to Sandy's and try 'the meal in a bun'.

Sandy's

4th and LINCOLN Lyle Olson. Manager 345-4209



The student-faculty apportionment board met for the third time late Friday afternoon to cut smaller budgets in light of the fact that they will be allocating for next year than they did for this year. Big-budgeted Publications, University Board and Men's Athletic Board will face the "axe" beginning this afternoon.

Money board begins cuts

by Janine Hartman
The Apportionment Board will meet today to make the initial cuts in budgets submitted by the three largest student-faculty boards funded by student fees: Men's Athletic Board; Student Publications and the newly formed University board.

THE TOTAL budget request for 1972-73 is \$406,972. Student fee money available for disbursement by the Apportionment Board, according to anticipated enrollment figures is \$355,446. The board overallocated \$358,890 in 1971-72, however money actually spent this year so far has been \$337,000,

including the 10 per cent dispersed this quarter.

Areas where the axe is most likely to fall are travel, new equipment and contingency funds. The board has recommended the elimination of contingency funds, preferring to leave more money available for allocation by the AB, meaning that special requests for funds will come before it

IN THE requests to be considered today, Men's Athletics Board has asked for \$106,675, an increase of \$18,675 over last year's allocation.

The University Board wants \$70,953. The total allocation last year for the Artist Series,

Lecture Series, Homecoming and Student Activities Boards, which formerly handled the areas now under the jurisdiction of the UB was \$64,178.

Student Publications has asked for \$94,603 an increase of \$9,924 over last year.

According to Apportionment Board figures the MAB received 24.58 per cent of the student fees this year, \$2.95 per student per quarter, the boards now under University Board took 17.83 per cent and \$2.15 per student per quarter. Student Publications; the combined budgets of the WARBLER, VEHICLE and the Eastern NEWS received 23.88 per cent of student money, or \$2.88 per student per quarter.



Eastern News

Tell the Truth and Don't Be Afraid

enate

Approves appointments

(Continued from Page 1)

New Evaluation Commission members Duzdak, Ray Pranske, Al Scholl and Jim Johnson were approved.

NEW Nominations awaiting senate action this week are: University Board, Phil Abrams, Publicity, Don Craig, Homecoming, Mark Wittemburg, and Kathy Konhur, fine. Rich Grannis was selected to head the Traffic and Safety Committee for the second year.

Final nomination to Program Review Evaluation Commission is Doug Dennis. Student members of the Program Review Committee, Ray Pranske and Duzdak discussed the PRC recommendations before the

senate.

Following the discussion a motion to adjourn, made by senator Rich Grannis was defeated in roll call vote 14 to 6.

TWO constitutional amendments were introduced concerning procedure for appointments to the University Courts system and providing that a referendum may be bypassed only by unanimous vote of the entire senate membership.

SENATOR Kent Wilhelm revised his motion concerning the Student Government Evaluation Committee. Membership will be now appointed by legislative leadership.

Composed of nine students

not involved with student government, three off campus, three on campus and three Greek, the committee will study areas for student government improvement, report at the end of Spring Quarter and be released from it's duties.

GOVERNANCE Chairman Michael Palm presented the constitutions of KAPOW (Kare About Prisoners of War) and Sigma Tau Delta, English honorary, for senate approval. The senate voted to recognize these groups as campus organizations.

Senator Bill Maier was appointed elections subcommittee chairman. Committee members are Gayle Pesavento, William O'Rourke, Michael Palm and Jim Runnels.

from the Senate . . . by 'Leif' Erickson

Grannis acting up?

In the best tradition of Barnum and Bailey, Senator Rich Grannis nearly succeeded in making the Student Senate look like a three ring circus, monkeys and all.

The action came when Senator Grannis attempted to adjourn the meeting before any committee reports or the consideration of old or new motions could occur.



SUCH AN act in the past has justified the claims of the Student Senate being nothing more than a farce. The motion to adjourn was put to a vote however, and those senators who came to get something done succeeded in defeating it 14 to 6. Those voting FOR adjournment were Senators: Bennet, Burkybile, Grannis, Olszanski, Roberts and Romero, with Senators Bolin and Jones abstaining.

These senators, as well as Grannis himself, should begin by living up to Senator Grannis' platform from the first time he ran for the senate (and I quote.)

"I plan to represent the entire student body. This includes Greeks, residents of dorms and off-campus students.

"I AM SICK and tired of watching our Student Senators. They seem to care only for themselves instead of the student body as a whole. Too many new senators pick a 'senate leader' and follow exactly what this senator does. Because of this the senate has split into factions. Each faction follows a certain senator's opinion instead of the majority of the students. I (Grannis) plan to represent the students' interests on my own and I will not become a wandering senator who follows blindly behind someone else." (Which is about the only thing he is doing; he's not following, he's leading.)

Further on his platform he suggests that the senate "set up a recall system where a senator can be recalled if students feel he is not doing his job." (A possibility I suggest be looked into.)

In conclusion I would like to repeat a question with which Senator Grannis closes his platform "Do you as students, want to have your Student Senate run by a few senators who have no concern for other students?"

TIME to face the music senator, your move.

Anyone living off campus, approved or unapproved, legal or not, should attend a mass tenants union meeting this Wednesday in the Union Ballroom at 7:30 p.m. (It's for your own good.)

Senator Bolin is discussing the possibility of a committee for students who have a complaint against one of their instructors (including grades) being formed. Students are advised to keep all papers from their class.

Teacher evaluation sheets are in the computer, results should be released soon.

Due to Easter break the senate will tentatively meet Tuesday night with President Fite in attendance to discuss the turnover from quarters to semesters in the Library Lecture room at 7 p.m.

CROSSWORD PUZZLE

by Suzanne Craver

33. Fib

34. --- of corn

35. Old stringed instrument

36. Gemstone

37. Affirmative

38. Large public drain

39. Not suitable

40. Bullfighter's cry

41. Beefwood: Polyn.

42. Included in

43. Radio team: "---- and Andy"

44. Composer, ---- Porter

45. Famous general's nickname

46. Command: archaic

47. Pinnacle

48. Swine's abode

4. Affloat: 2 wds

5. Money collected at sports event

6. West Indian sorcery

7. Vice-President, Agnew

8. Ore vein

9. Helm position

10. Castle ditch

11. Steal a scene from

12. Wicked

13. Large book

14. Pander

15. Courtyard

16. Weight measure:

35. Scoff

36. That which raises dough

37. Period of slumber

38. "Mormon" state

39. City in Western Alaska

40. Cow sounds

41. Capital of Norway

42. In no way

43. Tilt

44. Piece out (with difficulty)

45. Lair

1	2	3	4	5	6	7	8	9	10	
			12			13			14	
			16						17	
			18			19	20			
						24				
			26	27				28	29	30
			32					33		
			35					36		
			37					38		
						42				
			44	45				46	47	48
			50					51		
			53					54		

Funnies give relief from 'grim news'

by Gayle Pesavento

When was the last time you opened the newspaper to the comic page with an anticipating smile on your face and a sigh of relief after the usually grim news? From Little Orphan Annie to Charlie Brown, millions of people have discovered a source of entertainment and insight into their lives in the comic strips.

Today, some 200 million fans follow the adventures of their favorite characters in some 460 strips and panels published in 3300 newspapers in 150 countries.

HARD HATS and college-educated executives equally follow with enthusiasm and vigor the antics of their favorite character. 60 per cent of the comic fans are adults eighteen and over. According to a Gallup Poll of these readers, 51 per cent have a favorite character.

What is it that the comics have in their four or five panels that bind people from all classes together? Why do millions of readers turn to the comics first? Literary scholars have tended to snub the comics—dismissing them as purely commercial

ventures by commercial hacks—but the comics have a much more definite and positive purpose in our society than to merely wrap the garbage in.

There are many reasons why the comics play such an important role in our society. First, the funnies exist as an excellent means of communication between all classes and all age groups in our society. This is possibly due to the gigantic audience which the comic page reaches. According to a survey conducted by Boston University's Communication Research Center, 100 million Americans read the comics virtually any Sunday or weekday in the year. Of these, 90 million identify themselves as regular readers. Today, as before the advent of television, the comics represent a level of circulation and publishing growth equalled by no other form of publication, including paperbacks or the "Reader's Digest."

EVEN THE government has appreciated the scope and power of the funnies and has often called upon them for help. Comic heroes leaped into combat during World War II. A

Sunday-page talk given by Colonel Flip Corkin of "Terry and the Pirates" about the importance of teamwork in the Air Force was considered worthy of insertion in the Congressional Record.

Mussolini banned all American comics from Italy including Flash Gordon with the sole exception of Mickey Mouse, his favorite. When Superman in 1940 zipped overseas and destroyed the West Wall, the Third Reich branded the comic hero a "Jew."

Comic strips have also contributed to drama. Plays such as "Li'l Abner" and "You're a Good Man, Charlie Brown" have been popular Broadway

successes. Television has also gained from the funnies with shows as Mickey Mouse Club, Superman and Steve Canyon in the 1950's, and more recently, Dennis the Menace.

Secondly, the comics also affect our culture and add to it in a variety of ways. The funnies have contributed to our culture's expressions ranging from influencing the health and habits of millions to providing the public with a continuing series of culture heroes. The comics do everything from fighting pollution to promoting the use of zip codes.

Entertainment and positive

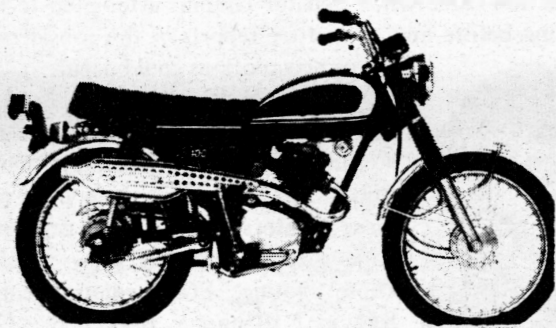
pleasure derived from reading the comics is noted as the principle reason why people do avidly follow their favorite character.

AS ENTERTAINMENT, an insight into life and culture, and as a learning experience, the comics are able to create within their four or five panels common strain of the beliefs, desires and needs of the American public.

So whether you feel like Linus in need of a security blanket or a (zap! pow! hip!) super hero ready to battle the forces of evil, you can find yourself in the funnies.

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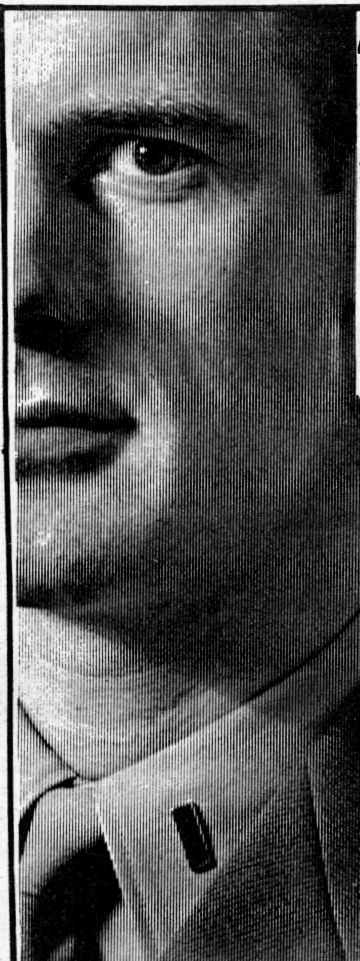


Arden

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\$100 a month while in school
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The Marines are looking
for a few good men

Student Union
27-30 March 1972
10:00 AM to 4:00 PM

Appearing

at

ROC'S

FAWN

TUESDAY

UPSTAIRS

9:30-12:30

EASTERN ILLINOIS UNIVERSITY

Fall Quarter 1972 Class Schedule

BUILDING AND ROOM ABBREVIATIONS

APPLIED ARTS AND EDUCATION	H-9 .. 1610 NINTH
BOWLING ALLEY, UNION	H-10 .. 1602 NINTH
BLAIR HALL	H-11 .. 1615 SEVENTH
BUZZARD LABORATORY SCHOOL	IR ... INDOOR ARCHERY RANGE, MCAFEE
COURTS	L ... LIBRARY
CORRECTIVE GYM, LANTZ	LB ... LANTZ BUILDING
COLEMAN HALL	LG ... LOWER GYM, MCAFEE
CLINICAL SERVICES BUILDING	LR ... LOCKER ROOM, MCAFEE
DANCE STUDIO, MCAFEE	LS ... LIFE SCIENCE BUILDING
FIELDS	M ... OLD MAIN
FINE ARTS BUILDING	MG ... MCAFEE GYMNASIUM
FITNESS GYM, LANTZ	NG ... NORTH GYM, MCAFEE
FIELD HOUSE	PHB ... PEMBERTON HALL BASEMENT
GOLF COURSE	PO ... POOL, LANTZ
GYMNASTICS GYM, LANTZ	RA ... RANGE
715 JOHNSON	S ... SCIENCE BUILDING
1532 NINTH	SG ... SOUTH GYM, MCAFEE
709 JOHNSON	SSB ... STUDENT SERVICES BUILDING
1538 NINTH	T ... MUSIC, THEATRE WING, FINE ARTS
714 JOHNSON	TH ... THEATRE, FINE ARTS CENTER
1526 NINTH	TR ... TRACK
1609 SEVENTH	WG ... WRESTLING GYM, LANTZ
1527 SEVENTH	

TIMES OF CLASS MEETINGS

CLASS TIMES SHOWN ON THE SCHEDULE BELOW ARE EXPRESSED IN TERMS OF A 24 HOUR CLOCK. ALL TIMES SHOWN GREATER THAN 12 ARE P.M. HOURS. TO CONVERT THE 24 HOUR SYSTEM TO REGULAR A.M. - P.M., SUBTRACT 12 FROM ALL TIMES GREATER THAN 12. THUS 14 O'CLOCK IS THE SAME AS 2 P.M.

EXTENSION OFFERINGS

EXTENSION OFFERINGS ARE LISTED IN A SEPARATE BULLETIN WHICH MAY BE SECURED IN THE EXTENSION OFFICE.

FLOAT PERIOD SCHEDULE

MONDAY - 12,13; TUESDAY - 14,15; WEDNESDAY - 08,09; THURSDAY - 10,11; FRIDAY - 16, 17,18.

FLOAT A: THESE CLASSES MEET AT 12M, 11T, 08W, 10R.
FLOAT B: THESE CLASSES MEET AT 13M, 15T, 09W, 11R.

UNIVERSITY CALENDAR - FALL QUARTER 1972

DAILY GRADUATE REGISTRATION	SEPTEMBER 2
STUDENTS CONVOCATION	SEPTEMBER 4
LAST DAY TO APPLY FOR FALL QTR. GRADUATION	SEPTEMBER 5
REGISTRATION	SEPTEMBER 5&6
CLASSES BEGIN	SEPTEMBER 7
LAST DAY TO ADD COURSES	SEPTEMBER 13
LAST DAY TO DROP COURSES WITH NO GRADE (.5 P.M.)	SEPTEMBER 15
LAST DAY FOR GRADE OF W UPON WITHDRAWAL	OCTOBER 5
BEGIN W OR WF GRADES UPON WITHDRAWAL	OCTOBER 6
LAST DAY TO APPLY FOR TEACHER CERTIFICATION	OCTOBER 6
CONSTITUTION EXAMINATION	OCTOBER 10
END-TERM	OCTOBER 11
LAST DAY TO WITHDRAW FROM COURSES OR UNIVERSITY	NOVEMBER 1
STUDY DAY	NOVEMBER 15
EXAMINATIONS	NOVEMBER 16,17,20,21
QUARTER CLOSES	NOVEMBER 22

CANCELLATION OF SMALL CLASSES

CANCELLATION OF COURSES NUMBERED 100-299 ENROLLING LESS THAN TEN STUDENTS WILL BE CANCELLED. COURSES NUMBERED 300 AND ABOVE ENROLLING LESS THAN TEN STUDENTS WHICH ARE OFFERED MORE THAN ONCE DURING THE ACADEMIC YEAR WILL BE CANCELLED. COURSES NUMBERED 300 AND ABOVE ENROLLING LESS THAN SIX STUDENTS MAY BE CANCELLED REGARDLESS OF THE NUMBER OF TIMES OFFERED DURING THE YEAR.

EVENING RESIDENCE CLASSES

EVENING RESIDENCE CLASSES, HELD FROM 1900-2200, WILL BEGIN IN ACCORDANCE WITH THE NIGHT REGULARLY SCHEDULED, ON SEPTEMBER 7, 11, 12, 13. THE LAST SCHEDULED WEEKLY MEETINGS WILL BE, IN ACCORDANCE WITH THE NIGHT REGULARLY SCHEDULED, ON NOVEMBER 15, 16, 20, 21. IN ADDITION TO THE REGULAR WEEKLY MEETINGS, INSTRUCTORS MAY SCHEDULE SIX ADDITIONAL CLASS HOURS FOR EACH CLASS DURING THE QUARTER. SUCH SCHEDULING MAY INCLUDE EXTRA NIGHT SESSIONS OR CLASS MEETINGS ON SATURDAY MORNING. INSTRUCTORS WILL ANNOUNCE THE DATES, TIMES, AND PLACES OF THESE EXTRA MEETINGS TO STUDENTS EARLY IN THE QUARTER AND WILL INFORM THE VICE PRESIDENT FOR ACADEMIC AFFAIRS OF THIS ADDITIONAL SCHEDULE.

NOTE THAT R = THURSDAY

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLOC/ROOM	COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLOC/ROOM
ANTHROPOLOGY					307 PAINTING III	001	SHULL CARL E	08,00	FA300
INTRO/ANTHRO	001	STAFF	08	CH210	308 WATERCOLOR I	001	SHULL CARL E	08,00	FA300
	002	STAFF	11	CH210	309 SCULPTURE I	001	TRANK LYNN EDGAR	08,00	FA300
	003	STAFF	13	CH210	310 SCULPTURE II	001	BATYERSON JIM	16,17	FA101
	004	STAFF	14	CH210	311 SCULPTURE III	001	KNOOD CARV I	10,11	FA101
DEPT-CULT/AFRICA	001	STAFF	02	CH210	312 SURVEY/3D ART	001	KNOOD CARV I	10,11	FA101
INT/PREHIST ARCH	001	STAFF	10	CH210	319 CERAMICS II	001	KNOOD CARV I	08,00	FA101
					325 CERAMICS III	001	KRUTZA JUNE M	12,13	FA100
					326 CERAMICS III	001	KRUTZA JUNE M	14,15	FA100
					327 CERAMICS IV	001	KRUTZA JUNE M	14,15	FA100
					330 AFRICAN ART	001	WATKINS BEN P	10	FA202
					340 ART ED/SELE	001	STAFF	12:13T	FA302
					341 ART ED/SEC	001	BUEHLINGTON RODNEY H	10,20,21T	FA302
					354 PRINTMAKING I	001	TRANK LYNN EDGAR	10,11	FA306
					360 UNDERSTANDING ART	001	LEONOLZ POLAND	08	U 100
						002	LEONOLZ POLAND	16	U 100
						003	LIAM JOHN W	16	FA203
					361 ART OF PAST	001	COUNTRYMAN CALVIN	08	FA202
						002	COUNTRYMAN CALVIN	08	FA202
						003	MORRIS JERRY W	10	FA203
						004	MORRIS JERRY W	11	FA203
					362 ART/200	001	LIAM JOHN W	12	FA203
					364 MEDIEVAL ART	001	WATKINS BEN P	14	FA203
					368 200 DEC & SCULP	001	RODINE PAUL C	08	FA202
					370 JURY,SLVSING II	001	DEQUITER GARRET W	08,00	FA102
					371 JURY,SLVSING III	001	DEQUITER GARRET W	08,00	FA102
					372 JURY,SLVSING IV	001	DEQUITER GARRET W	08,00	FA102
					380 WEAVING II	001	BRANN SUZAN G	14,15	FA217
					405 PAINTING V	001	SHULL CARL E	08,00	FA300
					406 PAINTING VI	001	SHULL CARL E	08,00	FA300
					407 PAINTING VII	001	SHULL CARL E	08,00	FA300
					410 SCULPTURE IV	001	KNOOD CARV I	10,11	FA101
					411 SCULPTURE V	001	KNOOD CARV I	10,11	FA101
					412 SCULPTURE VI	001	KNOOD CARV I	10,11	FA101
					426 CERAMICS VI	001	KRUTZA JUNE M	14,15	FA100
					427 CERAMICS VII	001	KRUTZA JUNE M	14,15	FA100
					460 HIST/CRIT STCS	001	STAFF	14,15	FA100
					470 HIST/THNG-C&E	001	DEQUITER GARRET W	08,00	FA102
					471 HIST/THNG-C&E	001	DEQUITER GARRET W	08,00	FA102
					472 HIST/THNG-C&E	001	DEQUITER GARRET W	08,00	FA102
					475 HIST/THNG/HIST	001	STAFF	14,15	FA100
					490 ADV WEAVING	001	BRANN SUZAN G	14,15	FA217
					510 MATERIALS I	001	STAFF	08,00	FA300
					524 ADV CERAMICS	001	TRANK LYNN EDGAR	10,11	FA300
					552 ADV CERAMICS	001	KRUTZA JUNE M	14,15	FA100
					559 ADV CERAMICS	001	KRUTZA JUNE M	14,15	FA100
					560 MATERIALS II	001	STAFF	14,15	FA300
					561 ADV DRAWING	001	WILSON CARL	16,17	FA212

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLOC/ROOM
562	001	STACEY LYNN BOSSA	08:11	EA311
567	001	KENNEDY GARY I	08:11	EA311
568	001	KENNEDY GARY I	08:11	EA311
569	001	KENNEDY GARY I	08:11	EA311
570	001	SHULL CARL E	08:00	EA311
571	001	STACEY	08:00	EA311
577	001	DEPHTER GABRIEL M	08:11	EA102
578	001	DEPHTER GABRIEL M	08:11	EA102
579	001	DEPHTER GABRIEL M	08:11	EA102
580	001	STACEY	08:00	EA311
585	001	STACEY	08:00	EA311
597	001	STACEY	08:00	EA311
598	001	STACEY	08:00	EA311
599	001	STACEY	08:00	EA311

* Art majors and minors only
† Art, Industrial Arts and Industrial Technology majors and minors only

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLOC/ROOM
101	001	STACEY	09M	LS205A
	002	STACEY	09M	LS205B
	003	STACEY	09M	LS205C
	004	STACEY	09M	LS205A
	005	STACEY	09M	LS205B
	006	STACEY	09M	LS205C
	007	STACEY	09M	LS205A
	008	STACEY	09M	LS205B
	009	STACEY	09M	LS205C
	010	STACEY	09M	LS205A
	011	STACEY	09M	LS205B
	012	STACEY	09M	LS205C
	013	STACEY	09M	LS205A
	014	STACEY	09M	LS205B
	015	STACEY	09M	LS205C
	016	STACEY	09M	LS205A
	017	STACEY	09M	LS205B
	018	STACEY	09M	LS205C
	019	STACEY	09M	LS205A
	020	STACEY	09M	LS205B
	021	STACEY	09M	LS205C
	022	STACEY	09M	LS205A
	023	STACEY	09M	LS205B
	024	STACEY	09M	LS205C
	025	STACEY	09M	LS205A
	026	STACEY	09M	LS205B
	027	STACEY	09M	LS205C
	028	STACEY	09M	LS205A
	029	STACEY	09M	LS205B
	030	STACEY	09M	LS205C
	031	STACEY	09M	LS205A
	032	STACEY	09M	LS205B
	033	STACEY	09M	LS205C
	034	STACEY	09M	LS205A
	035	STACEY	09M	LS205B
	036	STACEY	09M	LS205C
102	001	LACKY GREN F	08:00AM	LS206
	002	LACKY GRANT G	10:00AM	LS206
	003	LACKY GRANT G	11:10AM	LS206
	004	LACKY GRANT G	12:10PM	LS206
229	001	STACEY	10:00AM	LS318
230	001	WHITESIDE WESLEY C	08:00AM	LS318
234	001	SMITH RICHARD L	11:10AM	LS317
	002	SMITH RICHARD L	15:10AM	LS317
332	001	FRYNGER JOHN E	10	LS301
335	001	COFFITT LAURENCE E	08:00AM	LS317
	002	COFFITT LAURENCE E	13:10AM	LS317
	003	STACEY	08:00	LS317
438	001	GRAY GRANT G	11:10AM	LS318
440	001	STACEY	10:00AM	LS318
450	001	FRYNGER JOHN E	13:10AM	LS318
461	001	STACEY	15:10AM	LS318
469	001	DARDING ROGER L	ARR	ARR
532	001	ARMSTRONG CHARLES B	10:20, 21TR	LS318
539	001	GRAY GRANT G	15:10AM	LS318
575	001	STACEY	ARR	ARR
576	001	STACEY	ARR	ARR
577	001	STACEY	ARR	ARR
578	001	STACEY	ARR	ARR
595	001	STACEY	ARR	ARR

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLOC/ROOM
230 FINANCIAL ACC I	001	JONES AUSTIN	08	HA313
	002	WYLER JAYNE	12	HA206
	003	STAFF	14	HA206
	004	GROSS DENNIS C	14	HA206
	005	STAFF	15	HA206
	006	WYLER JAYNE	16	HA206
	007	WYLER JAYNE	17	HA206
	008	JONES AUSTIN	18, 20TH	HA206
231 FINANCIAL ACC II	001	JONES AUSTIN	09	HA306
	002	GUELONER GARY L	16	HA206
	003	GUELONER GARY L	17	HA206
232 MANAG'L ACC III	001	RAKES JEROME J	14	HA206
	002	RAKES JEROME J	14	HA206
	003	RAKES JEROME J	16	HA206
354 INTERM ACC I	001	GROSS DENNIS C	08	HA206
	002	GROSS DENNIS C	10	HA206
355 INTERM ACC II	001	RAKES JEROME J	11	HA206
360 COST ACCT	001	RAKES JEROME J	11	HA206
380 INTRO/ACC BUS	001	RAKES JEROME J	13	HA206
461 FED INC TAX ACCT	001	HALLS JUD WESLEY C	14, 15TH	HA206
462 ADV COST ACCT	001	RAKES JEROME J	14, 15TH	HA206
464 AUDITING	001	RAKES JEROME J	14, 15TH	HA206
467 CPA PROBLEMS	001	GUELONER GARY L	14, 15TH	HA206
495 INTERSHIP/ACCT	001	RAKES JEROME J	14, 15TH	HA206
498 IND STUDY/ACCT	001	HALLS JUD WESLEY C	14, 15TH	HA206

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
LAR IN ENHC	001	STAFF	08:00	AAE202
	002	STAFF	09:00	AAE202
	003	DOUGHTY FARL	11:00	AAE202
	004	DOUGHTY FARL	11:00	AAE202
	005	ZIEGLER LORENE F	12:00	AAE202
	006	ZIEGLER LORENE F	12:00	AAE202
WIN GRTH & DEV	001	LAHEY THOMAS H	09:00	RLS214
	002	LAHEY THOMAS H	10:00	RLS214
	003	GREEN CARL K	15:00	AAE202
	004	GREEN CARL K	16:00	AAE202
ED EXCEPT CHLD	001	PETERSON LEROY	10:00	AAE309
DIR LRG IN JHS	001	FLOYD THOMAS W	14:00	AAE309
TECH SS & LS/JHS	001	FLOYD THOMAS W	15:00	AAE309
DIR LRG/EL SCHL	001	FLOYD THOMAS W	08:00	AAE309
	002	FLOYD THOMAS W	11:00	AAE309
	003	HELVIG CAROL M	12:00	AAE203
	004	ZAHKA ROBERT	15:00	AAE203
CH DEV/NSRY KND	001	STAFF	12:00	RLS214
	002	LAHEY THOMAS H	13:00	RLS214
SS-IA/ELEM SCHL	001	ZIEGLER LORENE F	09:10:FA,FBWR	AAE203
	002	HELVIG CAROL M	09:10:FA,FBWR	AAE203
	003	DOUGHTY FARL	13:14:FA,FBWT	AAE202
	004	BLAIR CYRUS F	13:14:FA,FBWT	AAE203
DEV READ/EL SCHL	001	STAFF	ARR	ARR
SCI IN EL SCHL	001	LEVDEN MICHAEL B	10:00MF	AAE206
	002	LEVDEN MICHAEL B	11:00TF	AAE206
	003	SCHENKE LAHRON H	11:14MF	AAE206
	004	SCHENKE LAHRON H	15:14MF	AAE206
MENT HAND CHILD	001	PETERSON LEROY	15:00	AAE105
Students who have completed all activities and participation may register for Educ. 331.				
LAR IN SEC EDUC	001	SHUFF MARIAN	ARR	ARR
EDUC PSYCH	001	WARD PAUL L	08:00	AAE301
	002	CRANE WILLIAM J	09:00	AAE301
	003	CRANE WILLIAM J	10:00	AAE301
	004	ANFINSUM RUDOLPH D	11:00	AAE301
	005	ANFINSUM RUDOLPH D	12:00	AAE301
	006	ANFINSUM RUDOLPH D	13:00	AAE301
	007	SALTMARSH ROBERT F	14:00	AAE301
	008	HURELE GLEN E	15:00	AAE301
	009	HURELE GLEN E	17:00	AAE301
INSTR TSK SEC SC	001	FILTER PAUL A	08:00	AAE105
	002	FILTER PAUL A	09:00	AAE105
	003	NORTH JOHN T	10:00	AAE105
	004	FILTER PAUL A	11:00	AAE105
	005	NORTH JOHN T	12:00	AAE105
	006	SHUFF MARIAN	13:00	AAE105
	007	NORTH JOHN T	14:00	AAE105
CHD LRG DISABIL	001	ZIEGLER LORENE F	12:00	AAE309
KINDERGARTEN ED	001	MALEHORN HAROLD A	16:00	RLS214
TECH RONG SEC SCH	001	BLAIR CYRUS F	11:00	AAE203
TECH PRAC SEC SCH	001	STAFF	ARR	ARR
TEACH PRACTICUM	001	STAFF	ARR	ARR
TEACH PRACTICUM	001	STAFF	ARR	ARR
TEACH PRACTICUM	001	STAFF	ARR	ARR
HIST-PHIL/ED	001	STAFF	ARR	ARR
	002	GUCKERT JOHN C	08:00	AAE207
	003	LARSON HARRY R	09:00	AAE207
	004	SUTTON KENNETH R	10:00	AAE207
	005	GUCKERT JOHN C	11:00	AAE207
	006	MCKENNA F RAYMOND	12:00	AAE207
	007	LARSON HARRY R	13:00	AAE207
	008	SUTTON KENNETH R	14:00	AAE207
	009	MCKENNA F RAYMOND	15:00	AAE207
	010	STAFF	16:00	AAE207
HIST/ED IN US	001	GUCKERT JOHN C	19:20,21W	AAE207
FACIL INTER REL	001	SALTMARSH ROBERT F	19:20,21W	AAE301
SCHL-COMM REL	001	SMITLEY DONALD WAYNE	19:20,21W	AAE202
SCHOL LAW	001	WATZNER GERHARD C	19:20,21W	AAE309
INTRO/INST MEDIA	001	REYNOLDS JAMES J	19:20,21W	AAE105
PREP INSTR MAT'L	001	WISEMAN ROBERT C	19:20,21W	AAE105
PRINS-TECH/GUID	001	STAFF	14:00	AAE217
GUID/ELEM SCHL	001	OVERTON PAUL C	19:20,21W	AAE301
ED PRAC/EMH	001	PETERSON LEROY	19:20,21W	AAE207
DIR LRG DISAB	001	ZIEGLER LORENE F	19:20,21W	AAE203
REMED LRG DISAB	001	ZIEGLER LORENE F	14:00	AAE117
SEM:OCCUP EDUC	001	MOLER DONALD L	19:20,21W	AAE117
PHOTO/AV ED	001	WISEMAN ROBERT C	19:20,21W	AAE104
PHOTO/TECHNG READ	001	MACLAREN FREDRICK W	19:20,21W	CS101
ADV MEDIA DESIGN	001	STAFF	19:20,21W	AAE105
COUN INSTR MCD	001	REYNOLDS JAMES J	19:20,21W	AAE105
CURRICULUM DEV	001	WATZNER GERHARD C	19:20,21W	AAE202
SEC FCUND/EDUC	001	KOENIG CHARLES	19:20,21W	AAE217
	002	LARSON HARRY R	19:20,21W	AAE217
	003	SUTTON KENNETH R	19:20,21W	AAE217
UNDERSTONG INDIV	001	WARD PAUL L	11:00	AAE203
	002	WARD PAUL L	19:20,21W	AAE207
EARLY CHLDHD ED	001	MALEHORN HAROLD A	19:20,21W	AAE202
INTRO/RESEARCH	001	GARLAND WALTER C	19:20,21W	AAE203
ADV DEV READING	001	MACLAREN FREDRICK W	19:20,21W	AAE203
TECH SUP SS/EL SC	001	GARDEN LOUIS W	19:20,21W	CS101
SEC CURR/EL SCHL	001	SCHENKE LAHRON H	19:20,21W	AAE206
PSY-SEC DEV/ADOL	001	GREEN CARL K	19:20,21W	AAE203
NEAS APPL/GUID	001	CRANE WILLIAM J	19:20,21W	AAE301
PEPS DYNAMICS	001	MOLER DONALD L	19:20,21W	AAE301

Students registering for Educ. 579 should register for the section number which corresponds to the number of credit hours desired after obtaining permission from the appropriate department head.

IND STUDY/ED	002	STAFF	ARR	ARR
	004	STAFF	ARR	ARR
SCHL ORG-ADMN	001	SMITLEY DONALD WAYNE	19:20,21W	AAE303
SCHL SUPERVISION	001	SMITLEY DONALD WAYNE	19:20,21W	AAE303
PERSONNEL ADMN	001	GARLAND WALTER C	19:20,21W	AAE303
COUNS PRACTICUM	001	SALTMARSH ROBERT F	ARR	AAE304-D
FIELD EXP/ADMN	001	WATZNER GERHARD C	ARR	AAE310-D
SEM:INTROIS ED AD	001	SHUFF ROBERT V	19:20,21W	AAE204
WRITING INSTR/TV	001	WISEMAN ROBERT C	19:20,21W	AAE104
FIELD STDY/GUID	001	OVERTON PAUL C	ARR	AAE304-D
	002	OVERTON PAUL C	ARR	AAE304-D

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
COMPOSITION	001	SURLETTE JACK R	08:00	CH201
	002	SWITZER CHARLES	08:00	CH301
	003	STAFF	08:00	CH302
	004	SMITH FORREST G	09:00	CH310
	005	MILLER WILLIAM D	09:00	CH301
	006	LEATHERS RONALD	09:00	CH302
	007	SMITH FORREST G	09:00	CH318
	008	WHITLOW ROGER L	10:00	CH301
	009	WHITLOW ROGER L	10:00	CH302
	010	WHITLOW ROGER L	10:00	CH302
	011	WHITLOW ROGER L	10:00	CH311
	012	WHITLOW ROGER L	10:00	CH301
	013	WHITLOW ROGER L	10:00	CH302
	014	WHITLOW ROGER L	10:00	CH303
	015	WHITLOW ROGER L	10:00	CH301
	016	WHITLOW ROGER L	10:00	CH302
	017	WHITLOW ROGER L	10:00	CH302
	018	WHITLOW ROGER L	10:00	CH301
	019	WHITLOW ROGER L	10:00	CH302
	020	WHITLOW ROGER L	10:00	CH307
	021	WHITLOW ROGER L	10:00	CH310
	022	WHITLOW ROGER L	10:00	CH316
	023	WHITLOW ROGER L	10:00	CH301
	024	WHITLOW ROGER L	10:00	CH302
	025	WHITLOW ROGER L	10:00	CH310
	026	WHITLOW ROGER L	10:00	CH301
	027	WHITLOW ROGER L	10:00	CH301
	028	WHITLOW ROGER L	10:00	CH306
	029	WHITLOW ROGER L	10:00	CH311
	030	WHITLOW ROGER L	10:00	CH312
	031	WHITLOW ROGER L	10:00	CH301
	032	WHITLOW ROGER L	10:00	CH301
	033	WHITLOW ROGER L	10:00	CH301
	034	WHITLOW ROGER L	10:00	CH310
	035	WHITLOW ROGER L	10:00	CH302
	036	WHITLOW ROGER L	10:00	CH313
	037	WHITLOW ROGER L	10:00	CH302
	038	WHITLOW ROGER L	10:00	CH313
	039	WHITLOW ROGER L	10:00	CH301
	040	WHITLOW ROGER L	10:00	CH301
	041	WHITLOW ROGER L	10:00	CH302
	042	WHITLOW ROGER L	10:00	CH302
	043	WHITLOW ROGER L	10:00	CH301

Students registering for English 130 should register for the section number which corresponds to the number of credit hours desired after obtaining permission from the appropriate department head.

TYPES OF LIT	001	JACKSON GORDON L	08:00	CH202
	002	GARRARD LUCINA	08:00	CH202
	003	KELLEY JOHN J	08:00	CH303
	004	ROBERTSON KATHRYN W	08:00	CH311
	005	JACKSON GORDON L	08:00	CH313

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
	007	ROBERTSON KATHRYN W	10:00	CH301
	008	WILEY WANDA L	10:00	CH302
	009	WILEY WANDA L	10:00	CH302
	010	ROBERTSON KATHRYN W	10:00	CH311
	011	KELLEY JOHN J	10:00	CH302
	012	WILEY WANDA L	10:00	CH311
	013	WILEY WANDA L	10:00	CH302
	014	MURRAY LOUISE	10:00	CH303
	015	WITTRICK VERA	10:00	CH302
	016	STAFF	10:00	CH307
	017	COLBY GEORGE M	10:00	CH311
	018	MCCOLL FRANCES W	10:00	CH318
	019	WITTRICK VERA	10:00	CH318
	020	MATHER MERILLIE	10:00	CH310
	021	COLBY GEORGE M	10:00	CH302
	022	MCCOLL FRANCES W	10:00	CH307
	023	WILD REBECCA	10:00	CH310
	024	BLONSTIC ANTHONY K	10:00	CH306
	025	THOMPSON LARRY W	10:00	CH307
	026	NEFF ALLEN R	10:00	CH313
	027	STAFF	10:00	CH322
	028	STOKES FRANCIS C	10:00	CH201
	029	DOLTON DONALD	10:00	CH222
	030	SILVERSTEIN HENRY	10:00	CH232
	031	STAFF	10:00	CH219
	032	SILVERSTEIN HENRY	10:00	CH232
	033	DOLTON DONALD	10:00	CH318
	034	NEAL SHIRLEY	10:00	CH201
	035	BLONSTIC ANTHONY K	10:00	CH232
	036	MCCOLL FRANCES W	10:00	CH311
	037	STAFF	10:00	CH201
	038	WILEY WANDA L	10:00	CH323
	039	WILD REBECCA	10:00	CH311
	040	WILEY WANDA L	10:00	CH323
	041	WILD REBECCA	10:00	CH311
	042	PANSON EVELYN NAILL	10:00	CH303
	043	HAUGHT EVELYN H	10:00	CH303
	044	PANSON EVELYN NAILL	10:00	CH303
	045	STAFF	10:00	CH313
	046	NEFF ALLEN R	10:00	CH313
	047	NEFF ALLEN R	10:00	CH313
	048	STOKES FRANCIS C	10:00	CH310
	049	NEAL SHIRLEY	10:00	CH307
	050	STAFF	10:00	CH313
	051	SILVERSTEIN HENRY	10:00	CH313
	052	KLINE JUD	10:00	CH310
	053	WILEY CLARENCE R	10:00	CH304
	054	MURRAY LOUISE	10:00	CH307
	055	STEINMETZ M LEE	10:00	CH302
	056	DOLTON DONALD	10:00	CH318
	057	KELLEY JOHN J	10:00	CH306
	058	BROWN ROBERT F	10:00	CH302
	059	WITTRICK VERA	10:00	CH306
	060	SWITZER CHARLES	10:00	CH306
	061	MILLER WILLIAM D	10:00	CH306
	062	STAFF	10:00	CH306
	063	PANSON DENNIS E	10:00	CH302
	064	MURRAY LOUISE	10:00	CH306
	065	STAFF	10:00	CH311
	066	MATHER MERILLIE	10:00	CH311
	067	WILSON GEORGE W	10:00	CH307
	068	WHARTON ROBERT V	10:00	CH307
	069	LATZBY WALTER	10:00	CH306
	070	LEATHERS RONALD	10:00	CH303
	071	WHITE ROBERT F	10:00	CH302
	072	WHARTON ROBERT V	10:00	CH302
	073	ROBERTSON KATHRYN W	10:00	CH307
	074	STAFF	10:00	CH313
	075	QUINCY JAMES RONALD	10:00	CH306
	076	STAFF	10:00	CH306
	077	EKEBERG GLADYS W	10:00	CH307
	078	EAPEN K C	10:00	CH306
	079	MILLER WILLIAM D	10:00	CH310
	080	STEINMETZ M LEE	10:00	CH310
	081	PANSON DENNIS E	10:00	CH306
	082	KLINE JUD	10:00	CH310
	083	STAFF	10:00	CH306
	084	WHITLOW ROGER L	10:00	CH303
	085	HUXHOLD JOHN PAUL	10:00	CH301
	086	WHITLOW ROGER L	10:00	CH301

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
130 ELEM FRENCH	001	KELLY LEO L	08:00	CH109
	002	HARRIS STANLEY G	13:00	CH109
	003	SUNDHEIM L DONALD	15:00	CH109
132 ELEM FRENCH	001	MICHAEL E ELIZABETH	14:00	CH101
	002	SUNDHEIM L DONALD	14:00	CH101

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
410 ORAL-WRIT COMP	001	DEITZ-MUNITZ G	08	CH101
510 POETRY OF SPAIN	001	CRICE-SCHVARTZ A	10,20,21T	CH102
561 CERVALES	001	DEITZ-MUNITZ G	10,20,21T	CH102
595 THESIS	001	STAFF	ARR	ARR

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
474 SEMINAR	001	HESS-SIEDEM	10,20,21T	CH201
574 SCHULS-LEST	001	BLASCHKE-DIEME	10,20,21T	CH201
595 THESIS	001	STAFF	ARR	ARR
923 US TO 1915	014	TINGLEY DONALD E	11	CH202
954 EARLY MOD EUROPE	004	MCCELLIGOTT JOHN F	14	CH202
		SCHLAUCH WOLFGANG	12	CH202

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
141 PHYSICAL GEOG	001	PRICE DALIAS	10:00TF	S318
150 WORLD GEOGRAPHY	001	STAFF	08	S356
	002	MEYER DOUGLAS K	09	S357
	003	MARTIN ELWYN	10	S357
	004	MEYER MARY JO	11	S357
	005	MEYER DOUGLAS K	12	S357
	006	MEYER MARY JO	14	S357
151 NORTH AMERICA	001	SWISHER CARL L	11	S250
300 ELEM EARTH SCI I	001	MCDONALD WALTER H	13	S318
340 METHODS	001	MCDONALD WALTER H	14	S350
360 ECONOMIC GEOG	001	MARTIN ELWYN	16	S250
387 CONSERV NAT RES	001	MCDONALD WALTER H	09	S356
490 ADV CARTOGRAPHY	001	SWISHER CARL L	15	S254

Students registering for Geography 490, 491, 492 must register for the section number which corresponds to the number of credit hours desired.

490	IND STUDY	001	PRICE DALIAS	14	S356
		002	PRICE DALIAS	14	S356
		003	PRICE DALIAS	14	S356
		004	PRICE DALIAS	14	S356
491	IND STUDY	001	PRICE DALIAS	14	S356
		002	PRICE DALIAS	14	S356
		003	PRICE DALIAS	14	S356
		004	PRICE DALIAS	14	S356
492	IND STUDY	001	PRICE DALIAS	14	S356
		002	PRICE DALIAS	14	S356
		003	PRICE DALIAS	14	S356
		004	PRICE DALIAS	14	S356
511	TECH/CEG RES	001	SWISHER CARL L	17	S358
590	SEM:FOUR CEGG	001	PRICE DALIAS	15	S318
595	THESIS	001	STAFF	15	S318

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
140 PHYSICAL GEOLOGY	001	PAWLER JAMES E	08:00MP	S251
	002	STAFF	10:00TF	S350
	003	AMOS DEWEY	10:00FA,FBWR	S350
	004	AMOS DEWEY	12:13WF	S251
	005	WALLACE RONALD G	15:14WF	S251
243 HISTORICAL GEOL	001	FORD JOHN P	16:15WF	S253
245 GEOMORPHOLOGY	001	WALLACE RONALD G	10:00TF	S253
346 ECONOMIC GEOL	001	PAWLER JAMES E	11:12TF	S150
440 IND STUDY	001	STAFF	FA,FBWR	S160
441 IND STUDY	001	STAFF	FA,FBWR	S158
447 SEDIMENTATION	001	FORD JOHN P	13:14WF	S160

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
120 PERSONAL HEALTH	001	SEXTON CARL N	08	LR170
	002	HERAUF JAMES A	09	LR160
	003	RICHARDSON JACK J	09	LR170
	004	SMITH CAROLYN	09	LR165
	005	HOOPER RICHARD L	10	LR165
	006	SEXTON CARL N	10	LR165
	007	WILSON GILBERT F	11	LR165
	008	SMITH CAROLYN	11	LR169
	009	RICHARDSON JACK J	11	LR170
	010	WILSON GILBERT F	12	LR165
	011	GREEN MARGUERITE F	12	LR176
	012	ROLIN DANIEL JOE	13	LR176
	013	COOK JAMES RANDALL	13	LR165
	014	HERAUF JAMES A	13	LR160
	015	PIERCE HARLAND A	14	LR176
	016	GREEN MARGUERITE F	14	LR170
	017	WIGLEY RICHARD R	14	LR176
	018	HOOPER RICHARD L	15	LR165
	019	GREEN MARGUERITE F	15	LR170
	020	COOK JAMES RANDALL	16	LR165
	021	HOOPER RICHARD L	16	LR169
	022	WIGLEY RICHARD R	17	LR176
132 FIRST AID	001	WILSON GILBERT F	08MP	LR165
	002	WILSON GILBERT F	08TF	LR165
227 COMMUNITY HEALTH	001	HERAUF JAMES A	09	LR160
	002	WIGLEY RICHARD R	12	LR170
320 SCHOOL HEALTH	001	SEXTON CARL N	11	LR176
	002	SMITH CAROLYN	12	LR165
	003	COOK JAMES RANDALL	13	LR160
330 PRINS/ACC PREV	001	PIERCE HARLAND A	08	LR176
	002	ROLIN DANIEL JOE	10	LR170
331 INTRO/DRIVER ED	001	ROLIN DANIEL JOE	09	LR176
332 ADV DRIVER EDUC	001	PIERCE HARLAND A	10	LR176

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
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Honors students registering for History 233 should register for History 833.

233	US TO 1915	001	STERLING ROBERT W	08	CH210
		002	STERLING ROBERT W	09	CH210
		003	ELBERT F DUANE	10	CH210
		004	MCCELLIGOTT JOHN F	12	CH221
		005	HENNINGSS ROBERT	13	CH210
		006	HENNINGSS ROBERT	13	CH210
		007	NICHOLS LAWRENCE	14	CH210
		008	NICHOLS LAWRENCE	15	CH210
		009	SALYERS JAMES ERNEST	16	CH210
		010	SALYERS JAMES ERNEST	17	CH210
		011	ELBERT F DUANE	17	CH210
		012	MCCELLIGOTT JOHN F	18	CH221
		013	TINGLEY DONALD E	15	CH210
234	US 1915-1998	001	FRANKLIN JIMMIE L	10	CH220
		002	FRANKLIN JIMMIE L	11	CH220
		003	MINER WILLIAM D	11	CH210
		004	STERLING ROBERT W	12	CH210
		005	LASKY HERBERT	14	CH210
		006	LASKY HERBERT	15	CH210
		007	SALYERS JAMES ERNEST	16	CH210
235	US SINCE 1998	001	KOCH RAYMOND L	09	CH220
		002	KOCH RAYMOND L	10	CH220
		003	MAURER DAVID	15	CH220
		004	MAURER DAVID	16	CH220
		005	OKERKE KEVIN JOSEPH	17	CH220
		006	OKERKE KEVIN JOSEPH	18	CH220
254	ANC HIST-500 AD	001	STAFF	08	CH220
		002	COLBERT EDWARD P	10	CH222
		003	JONES GEORGE H	15	CH225
255	MOD AGES REN	001	COLBERT EDWARD P	12	CH222
		002	NICHOLS LAWRENCE	11	CH222

Honors students registering for History 256 should register for History 856.

256	EARLY MOD EUROPE	001	CURRYAN CARLETON	08	CH225
		002	CURRYAN CARLETON	09	CH225
		003	CURRYAN CARLETON	12	CH222
257	EUROPE 1915-PRES	001	HORAK STEPHAN	12	CH225
		002	SYNDERGAARD P REY	10	CH221
		003	SYNDERGAARD P REY	11	CH225
343	ENG TO 1603	001	WORM LEONARD	08	CH221
		002	STAFF	09	CH221
		003	WORM LEONARD	10,20,21T	CH221
		004	JONES GEORGE H	14	CH220
		005	HORAK STEPHAN	16	CH220
378	CZARIST RUSSIA	001	FRANKLIN JIMMIE L	10	CH220
381	AFRO/1610-1903	001	FRANKLIN JIMMIE L	10	CH220
382	AFRO/1903-1915	001	FRANKLIN JIMMIE L	10	CH220
461	US SINCE 1915	001	MAURER DAVID	10,20,21T	CH220
471	AFRO CHARACTER	001	LASKY HERBERT	10,20,21T	CH210
475	US DIP 1894-1933	001	OKERKE KEVIN JOSEPH	10,20,21T	CH220
478	HANOVERIAN ENG	001	JONES GEORGE H	11	CH221
485	EUROPE-19C	001	SYNDERGAARD P REY	14	CH225
486	WORLD/20C	001	SCHLAUCH WOLFGANG	10,20,21T	CH221
495	US INT/COG	001	TINGLEY DONALD E	10,20,21T	CH210
510	AFRO HIST	001	KOCH RAYMOND L	10,20,21T	CH220
545	SPECIAL PROJ/US	001	HENNINGSS ROBERT	10,20,21T	CH220

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
111 NUTRITION	001	HEDGES EDITH M	09	AAE110
112 FOODS I	001	SMITH RUBY M	10	AAE110
	002	SMITH RUBY M	15	AAE110
212 FOODS II	001	HEDGES EDITH M	09:10WF	AAE110
220 HOUSEHOLD EQUIP	001	DEVINNEY HELEN J	14	AAE110
231 SOC/CLOTHING	001	HARRISON NORMA J	13	AAE211
233 TEXTILES	001	ALEXANDER PATSY D	09	AAE211
234 CONS TEXTILE PRO	001	ALEXANDER PATSY D	12T	AAE211
236 PRINS/CLO CONSTR	001	HARRISON NORMA J	12,13,20	AAE211
250 CHILD DEVELOPMENT	001	STAFF S JAYNE	14	AAE211
	002	STAFF	16	AAE211
260 FAMILY RELATIONS	001	RUITS ROBERT Y	12	AAE211
	002	RUITS ROBERT Y	15	AAE211
300 CONSUMER EDUC	001	SMITH RUBY M	13	CH17
307 HOME MGT	001	HEDGES EDITH M	12:13TF	AAE111
310 FAMILY ECON MGT	001	DOE RUTH LOUISE	12:13WF	AAE111
311 ADV NUTRITION	001	HEDGES EDITH M	15	AAE111
320 FAMILY HOUSING	001	ALEXANDER PATSY D	12WF	AAE211
336 ADV CLO CONSTR	001	HARRISON NORMA J	14,15	AAE211
337 TAILORING	001	DEVINNEY HELEN J	10,11	AAE211
340 METHODS	001	MELICH EVELYN MARIE	09	AAE211
353 PRACTICUM IN CO	001	STAFF	09,10,15FAM	SHMW
	002	STAFF	10,11,15FAM	SHMW
	003	STAFF	14,15FAM	SHMW
370 FIELD EXPER-PRAC	001	SHOPE MARY D	09T	ARR
371 FIELD EXPR CONT	001	SHOPE MARY R	ARR	ARR
375 IND STUDY	001	STAFF	ARR	ARR
380 DEMONSTRATION TECH	001	KEPPLER KIMBERLY D	11:10WF	AAE111
410 INST FOOD MGT	001	DOE RUTH LOUISE	10:11WF	AAE111
420 INTERIOR DESIGN	001	ALEXANDER PATSY D	14	AAE211
454 PARENT-CHILD STOV	001	CRUISE JOYCE S	10,20,21T	AAE110
461 DISADV FAMILY	001	RUITS ROBERT Y	10,20,21T	AAE110
540 CURR DEV-H ED ED	001	CRUISE JOYCE S	10,20,21T	AAE111
575 IND STUDY	001	STAFF	ARR	ARR
595 THESIS	001	STAFF	ARR	ARR

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
316 COMM CKTS/STMS	001	STAFF	08:00WR	AAE115
370 IND MECHANISMS	001	WATSON CHARLES W	16	AAE115
401 OFE PRACS/DEE	001	FRANK CLIFFORD H	13T	AAE115
402 COST ESTIMATING	001	FRANK CLIFFORD H	13WF	AAE115
460 PHYS METALLURGY	001	COLEMAN WAYNE D	10:00TF	AAE210

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
101 BASIC ENG DRAFT	001	ELLIOTT CHARLES A	08:00WR	AAE116
104 ENG MECHANISMS	001	WATSON CHARLES W	16:17WR	AAE116
106 METALS IN TECH	001	SHUSTER RYAN	15:14WR	AAE116
111 SURV/GRAPH ARTS	001	STRANDBERG CLIFFORD	08:10WR	AAE116
116 AC/DC CIRCUITS	001	STAFF	11:12TF	AAE116
121 WOODS/TECHNOLOGY	001	FOULER EWELL W	13:14WF	AAE116
129 IND CRAFTS	001	CONDERMAN ROBERT E	10:00TF	AAE116
132 POWER/TECHNOLOGY	001	SCHWALLER ANTHONY E	13:14WF	AAE116
141 ORIENT/STOV T ED	001	FRANK CLIFFORD H	11	AAE116
202 FAR DRAFT-ANAL	001	ELLIOTT CHARLES A	15:14WR	AAE116
205 IND ARTS DESIGN	001	WATSON CHARLES W	13	AAE116
224 IND GR IND ARTS	001	CONDERMAN ROBERT E	08:00WR	AAE116
226 INT GR IND ARTS	001	STEFAN RAYMOND V	11:10TF	AAE116
235 HEAT ENGINES	001	SCHWALLER ANTHONY E	11	AAE116
301 AKCH PLAN-ANAL	001	FRANK CLIFFORD H	10:00TF	AAE116
306 METAL MACH PROC	001	SHUSTER RYAN	13:00TF	AAE116
307 PROD MTL MCH PRD	001	SHUSTER RYAN	13:14WF	AAE116
312 LTRPRESS PRINT	001	STRANDBERG CLIFFORD	11:12TF	AAE116
313 GR ARTS TECH	001	STRANDBERG CLIFFORD	16	AAE116
321 WOODFINISHING	001	FOULER EWELL W	09,10WT,00T	AAE116
322 JOINTURNING	001	FOULER EWELL W	10T,FAW,00,10T	AAE116
331 ELECT/CHEN POWER	001	SCHWALLER ANTHONY E	16	AAE116
340 METHODS	001	NELMS HOWARD E	08	AAE116
421 REST/ANTIQUE FRM	001	FOULER EWELL W	15:14WR	AAE116
447 IND STUDY	001	STAFF	ARR	ARR
448 IND STUDY	001	STAFF	ARR	ARR
490 TSK ANAL/CRS DHT	001	ELLIOTT CHARLES A	10,20,21T	AAE116
493 ORG-SURV MATTER	001	STAFF	ARR	ARR
575 PROF RESEARCH	001	STAFF	ARR	ARR
595 THESIS	001	STAFF	ARR	ARR

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
210 INTRO/JOURNALISM	001	STAFF	09	SSA
211 RES REPORTING	001	STAFF	10	SSA
	002	STAFF	14	SSA
310 NEWS ED/MAKE-UP	001	STAFF	11	SSA

LIBRARY SCIENCE				
COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
320 SCH LIB MATH CTR	001	STAFF	12	LR1
330 LIT/CHILDREN	001	KARLAN SYLVIA Y	10	LR1
332 LIT/YOUNG PEOPLE	001	KARLAN SYLVIA Y	12	LR1
440 OBSERVATION-PRAC	001	POLLARD FRANCES M	08:10WR	LR1
450 REFERENCE MATLS	001	KARLAN SYLVIA Y	14	LR1
460 SELECT/LIT MATLS	001	LAISON RICHARD W	0	LR1
470 ORGANIZATN MATLS	001	MILLER REVERLY R	09	LR1
510 HIST/LIBRARIES	001	KARLAN SYLVIA Y	10,20,21W	LR1
520 LIBRARY ADMIN	001	POLLARD FRANCES M	10,20,21W	LR1
522 LIT/HUMANITIES	001	KARLAN SYLVIA Y	10,20,21W	LR1
595 THESIS	001	POLLARD FRANCES M	09	LR1

phies for
winners

The two people responsible for the annual Greek Week celebration, John [name obscured] and Judy [name obscured], stand behind the Greek Week trophies which were on display at the Squire [name obscured] last week. The winners of the different events will be announced these trophies during the week, April 23-30.



Tri Sigs, Beta Sigs lead all

The men of Beta Sigma Psi and the women of Sigma Sigma Sigma burned the midnight oil last quarter, enabling them to claim the honor of the highest grade point averages of all the Greek organizations.

The Tri Sigs averaged a grade point of 2.83 the highest of the Panhellenic sororities.

THE BETA Sigs lead all the fraternities of the Interfraternity Council with a grade point of 2.71.

The pledges of Alpha Sigma Alpha excelled with an average of 2.88, and the Alpha Kappa Lambda pledge class led all other fraternity pledge classes with an average of 2.73.

When both pledge and active grade points were combined, Alpha Sigma Alpha claimed second place with an average of 2.814 with the women of Alpha Gamma Delta close behind with a combined average of 2.806.

FOURTH place went to the women of Kappa Delta with an average grade point of 2.75, followed by Sigma Kappa with an 2.73.

Delta Zeta ranked sixth with a combined average of 2.60 with Alpha Omicron Pi placing seventh.

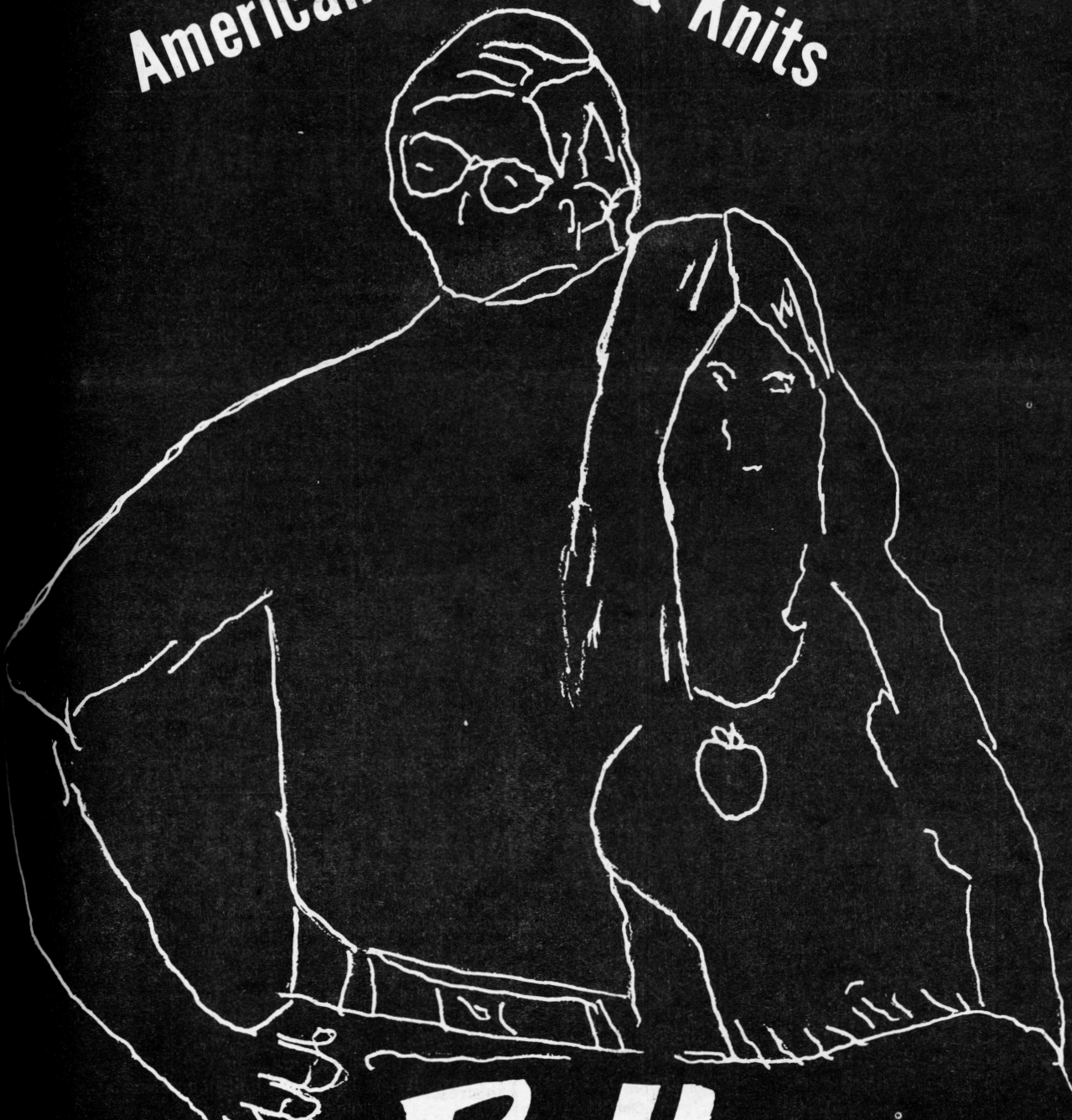
The men of Sigma Chi ranked second in the combined fraternity listings with a 2.59 average followed by third place Pi Kappa Alpha with 2.58.

ALPHA Kappa Lambda came in fourth in combined averages with 2.568 with the men of Phi Sigma Epsilon ranking fifth with a 2.563.

The average grade point of all undergraduate sorority women for the past quarter was 2.74, slightly higher than the fraternity men which was 2.51.

Something Different

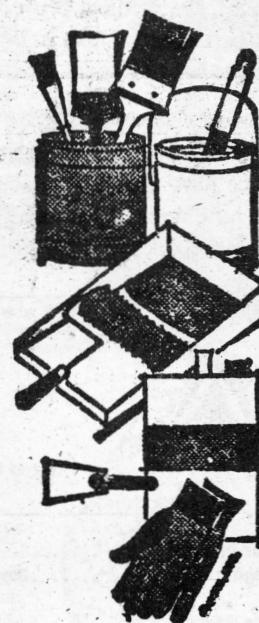
American Pants & Knits



Jack & Bill's

DOWNTOWN MATTOON

3rd Floor



GIFTS

COLOR GLASSWARE
SPORTING GOODS
FURNACE FILTERS
APPLIANCES
POWER TOOLS

EVERYTHING IN
HARDWARE AND GIFTS
"WE GIFT WRAP"

FROMMEL
HARDWARE

"See Us First"



News editorials

It's your life

Because so many former Eastern students are running around with their black briefcases attempting to sell what they term "ideal" life insurance to Eastern seniors, and because few of the seniors understand the complexities of such insurance, it might be helpful to them to be given some advice on the subject.

First, the old assumption that college students should not buy life insurance is false, that is, unless he cannot afford it.

AT AGE 21 life insurance is as cheap as it is going to get, and every year older one gets his insurance premiums for the same policy go up. Besides, something could happen to render the student uninsurable; he could become disabled or develop high blood pressure.

Life insurance is a good way to play for the future. Most companies offer plans whereby a policy holder can borrow at extremely low interest rates on his policy to pay for such things as a down payment on a house. The sooner the policy is taken out, the more money his policy will be worth.

Also, the policy holder can take as much money as he wants out of the cash value of his policy at age 65 for retirement. Again, the sooner he takes out a policy, the more cash value he will have accrued by this time.

BUT HOW can the student know which agents are reputable underwriters (what agents preferred to be called)?

He can ask the agent these questions. Is he a member of the National Association of Life Underwriters (NALU), the equivalent of the AMA of the medical profession? Is he local and what part does he take in his community? Is he a member of the local Chamber of Commerce?

How much experience does he and his company have in the profession? If he is new to the field, does he have specialists backing him up? How is he or how does he plan to further his education in the complex profession of life insurance? Is he

studying to be a CLU (Chartered Life Underwriter), the equivalent of a Certified Public Accountant in that field?

If the answer is “yes” or an appropriate positive response to each question, the agent and his firm are probably reputable (provided the agent does not lie.)

IF YOU are not a trusting soul and you do not believe the agent or if you want to check further into the company, there are various other sources containing information on insurance companies.

You can write to the NALU or contact the Chamber of Commerce and Better Business Bureau for starters.

Find out if the agent or his company have won any awards in the field. The most important of these is the National Quality Award given by the NALU. Get a hold of information concerning the number of states the company is in, its investments, etc.

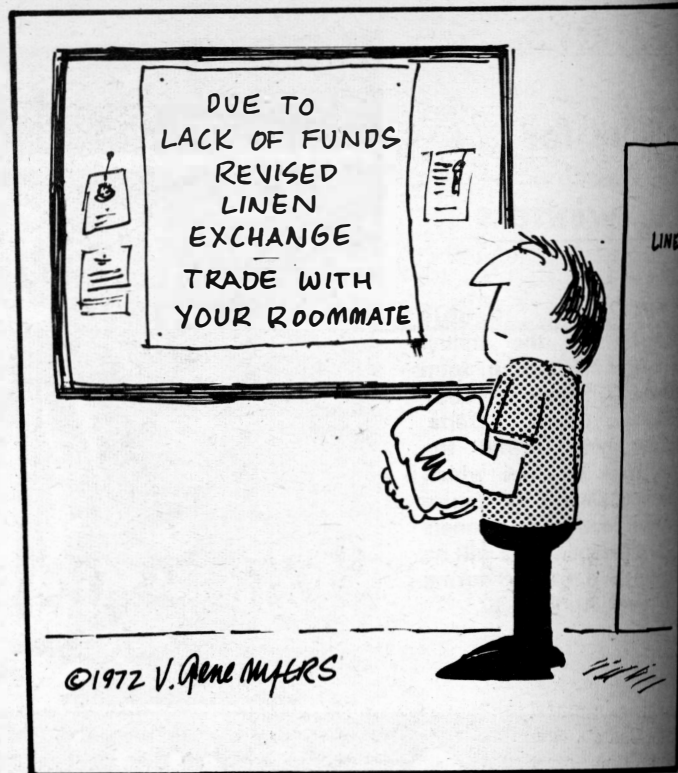
AS NEW York state has the strictest laws in the nation regarding the operation of life insurance companies, a firm that practices in this state is generally reputable.

The most obvious sign that an agent is irreputable would be something along these lines. An agent says that he has a policy tailor-made for you: "just what the doctor ordered (ha, ha.)"

Unless the agent is a good friend, he is lying through his teeth. A responsible underwriter would get to know you and your needs before offering such a "tailor-made" plan.

WE REALIZE this editorial is not a complete guide to life insurance buying, so it might be wise to have another panel discussion on campus regarding the buying and selling of life insurance. People from both sides of the fence (pro and anti-insurance) could be invited to express their views on the subject.

Until then, investigate before you buy.




Perspective . . . Tom Hawkins

What is reading?

What is reading? There are those who study the psychology of reading who now believe that reading is merely a process of "decoding." The reader sees writer symbols and internalizes them. To these theorists reading and comprehension are two separate and distinct processes. The comprehension, sometimes labelled "encoding," is developed only later.



In a certain sense these theorists are correct. But reading is more than simply decoding and internalizing symbols; it is a complex process relying upon past experience, subjective response and apprehension.



AN EXAMPLE of this multi-faceted character is the stop sign. To simply "decode" the word "stop" is not enough to apprehending the "stop" a context is created. This context evokes a series of related meanings in the individuals mind; automatically a who, how, and why relationship is created. But for this to occur, the individual must draw upon past experience, either his or that of a parent or friend. Much more is involved in the reading of "stop" on a stop sign than basic decoding, although the decoding is an essential part.

The true basis of reading is, as it is for writing, experience. Subjective factors of response, taste and appreciation are intimately related to reading. Before these factors can be used in the reading process, one must have been enriched in experience so that one has a wide background to draw upon in the actual reading.

In short, this means reading is an ongoing, continuous, active procedure. All past experience increases the reader's ability to comprehend and act on the words he is reading. From his background he is able to perceive relationships and ideas that might be incomprehensible without this accumulated knowledge.

Perhaps this is the reason those who study child development stress the importance of the years before six. It is during this period that the child learns motor coordination, sensory perception, speaking, etc. Later, as he begins to read in school, he draws upon this reservoir.

A COROLLARY of this could explain why many children have difficulty reading. Because of television or other factors, they are deprived of actual play or sensory experience they otherwise might have. Thus, they have no solid basis to build upon.

In the broadest sense, reading is unmistakably tied to speaking and listening. Through these related tasks, the individual learns to respond to appreciate, and to criticize. Furthermore, reading becomes the basis for more reading. The experience drawn from past reading can be brought to play in present reading, enriching and illuminating it.

Reading is more than decoding; reading involves a major role on the part of the individual. The ability to read and the appreciation of what one has read is dependent upon one's experience and the critical ability to draw upon prior activities.

Eastern News

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Letters

'Lindolic' lauds her 'honorable prof'

Editor,
In your Editorial (sic) published in today's issue of the Eastern NEWS (3-20-72), you give your views relevant to the Spencley and Jocum's situation. Great! You did a wonderful job with regards to the latter. What were you trying

to do to My Honorable Prof. Spencley?

Mr. Editor, Prof. Spencley has taught me for three quarters and he's the greatest teacher I've had. In fact, when I filled out the Evaluation Sheets, I gave him all deserving "A's."

YOUR assessment of this

great linguist, writer, poet, thinker, grammarian, teacher and leader is ridiculously unjustified, nearsighted and shockingly alarming. To be frank I was shocked and prostrated at the emensity (sic) of the immaturity of your "veiw."

Here are two questions I

would like to ask you sir, hoping that you'll answer then, giving them the same prominence your article received. How did you arrive at the statistics concerning Prof. Spencley? Who were the students interviewed, and on what basises (sic) were their answers based?

conceited, selfish, malicious, nearsighted, and "quality-vanished" English Department does not dictate any weak qualities. You should commend him as a lamb in a lamb's clothing, and not as some of those raving wolves in lamb's clothing.

I will always remember the name of Dr. Kenneth J. Spencley, I will honour (sic) him, laud him, acclaim him and revere him. I will take him as my modle (sic) of action and conduct, and I will let him be my guide and inspirer throughout my career.

Thanks,
"The Lindolic"

Leif Erickson

Attacks Senate colleagues

Editor:
The conduct of those mentioned in my article in the Student Senate is typical of the type of behavior this block of "power" in the Senate, who will not fully vote however their and illustrious leader does (Senators Roberts or Grannis.) This block of "power" in the Senate, if allowed to go on conducting themselves as self centered egoists, could cause the elimination of the Student Senate from taking any major role in the policies of this

campus.

It is time that these (if not all) senators evaluate exactly why they are in the senate and decide whether they will start doing their job and stop stuffing their egos.

MANY people have said that the Student Senate has virtually no power (a statement which I once fostered), however I don't believe that this is true. We do have the means to get something done on this campus.

It is time for the people to speak up, time for things to be

played on the line. If Senators Roberts and Grannis don't grow up to face their responsibilities in the senate I suggest that they tender their resignations. There will be, no doubt a letter in the next paper accusing me of slander or the like. I can only suggest that you speak to any one of the senators who were not mentioned in my article, speaker Grosboll or president Goetz.

"Leif" Erickson
Senator at Large

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America
Shoes

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NORTH SIDE OF CHARLESTON'S SQUARE

Laxity causes Cairo hostility

CAIRO, Ill. (AP)—A black civil rights group in this southern Illinois community said Sunday the U.S. Commission on Civil Rights found out in three days of hearings that "what we've been saying is true there is deep-rooted racism in Cairo."

Cairo, located in the southernmost tip of Illinois, has been the scene of sporadic violence for years. The United Front, a predominantly black civil rights group, has been spearheading a black boycott of white businesses for almost three years in an attempt to get more jobs for blacks.

A state police patrol equipped with an armored car, was ordered to the city in October 1970 after police said 20 black men attacked the police station with rifle fire. A black soldier on leave was fatally shot in November 1970 as he walked near the city's black public housing project.

The Rev. Charles Koen, executive director of the United Front, said his group agrees with the conclusions of the commission that the reluctance of local, state and federal officials and agencies "to compel adherence to civil rights laws" has given Cairo "all of the ingredients of racial hostilities."

THE COMMISSION, which ended hearings Saturday after testimony from 56 witnesses, said the hostility between blacks and whites in the riverfront town can be blamed on a "lack of imagination on the part of local officials...who in some cases thwart the efforts of state and federal government."

Koen said the racial problems in Cairo were ignored until the commission's visit. He said the United Front will continue its boycott of white merchants in downtown Cairo, now in its third year, to articulate the racial situation.

The Commission said it was particularly disturbed about segregation in federally-funded public housing projects in Cairo and a dual system of education, public schools for blacks and another private facility for whites.

THE Commission said the segregation in the housing projects is known by federal officials to be "clearly in violation of their guidelines."

During the testimony, numerous blacks charged Cairo's predominantly white police department with harassment and said it failed to answer calls in the black community. Police officials denied the allegations, but the commission said Cairo "has too long been a community where guns and violence are substituted for reason and cooperation."

a community where guns and violence are substituted for reason and cooperation...

News in tidbit

Son marries

PITTSBURG, Pa. (AP)—Richard M. Daley, the attorney son of Mayor and Mrs. Richard J. Daley of Chicago, was married Saturday afternoon to Margaret Ann Corbett.

The ceremony was performed at the St. Francis Retreat house by the bride's brother the Rev. John Corbett.

AMONG those present were Mayor Daley and his wife as well as nearly 75 other friends and relatives who flew in from Chicago.

Morals old

NEW ORLEANS, La. (AP)—In denying a promoter the right to produce the musical "Hair" in the municipal auditorium, the City of West

Palm Beach, Fla., unconstitutionally restricted the "unconventionalities of the Age of Aquarius" with "18th century morals," a federal appeals court ruled Wednesday.

Gov. on trip

TEL AVIV (AP)—Gov. Richard B. Ogilvie arrived here Thursday for a four-day visit accompanied by 120 Illinois Jews.

He will meet Premier Golda Meir and Foreign Minister Abba Eban.

Ogilvie will receive an honorary degree from the Hebrew University and dedicate a library in his name at the settlement of Gush Etsion in Israeli-held Jordan, near Jerusalem.

Court decision nulls abusive language law

WASHINGTON (AP)—The Supreme Court Thursday struck down the conviction of an antidraft picket who cursed and threatened policemen.

The 5 to 2 ruling found the picket's freedom of speech had been violated. Struck down also was the Georgia "abusive language" law under which he was convicted.

UNDER the First Amendment, said Justice William J. Brennan Jr., a man may be punished for harsh or insulting language only when it is likely to start a fight.

The dissenters, Chief Justice Warren E. Burger and Justice Harry A. Blackmun, protested vigorously. They called the ruling bizarre and contrary to common sense.

The incident occurred near draft headquarters at Atlanta in 1966. Johnny C. Wilson was one of a group of antiwar pickets who blocked the doorway. Wilson, a Negro, was accused of yelling at policemen during a scuffle.

satisfactory theory has emerged.

WALKER has been portrayed as an exponent of the "new politics," using sophisticated organizing and media techniques aimed at winning voters who have soured on established officeholds because of war, corruption and high taxes. No doubt WALKER FITS THE MOLD.

Veteran campaign technicians from the Kennedy



News wire service

Antiwar protest begins

HARRISBURG, Pa. (AP)—This capital city prepared Saturday for an influx of Holy Week demonstrators in support of the Rev. Philip Berrigan and six others on trial on federal bomb-kidnap-conspiracy charges.

Vanguard arrivals—some bearded, beaded and burdened with rucksacks—were all but lost amid a swirl of 20,000 teenage basketball players and fans, here for state championship playoffs.

DEMONSTRATION sponsors hope eventually to rally 15,000 nonviolent, antiwar protesters.

"We have been advised by the city that it expects a fully peaceful demonstration," said a hospital spokesman.

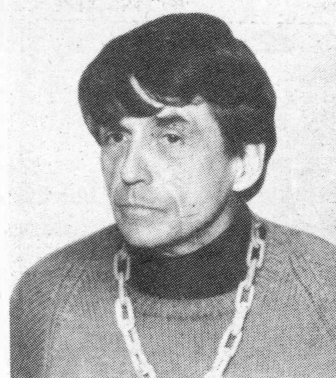
But he added: "We could be ready in half an hour for any big emergency." The city's 165-member police force was

reported prepared to handle "anything from 3,000 to 30,000."

THE WEEK long display of antiwar sentiment began Sunday with a high-noon procession through this city of 69,000 population to the state Capitol across from the federal courthouse where the Berrigan trial resumed today. Estimates are for 1,000 marchers.

The climax is set for Easter Saturday with another rally at the Capitol. In between, there are to be workshops, panels and other programs.

Meanwhile, the nine-week-old Berrigan trial was in weekend recess, after the defense surprisingly rested its case Friday.



Far cry from beaches

Students spend break in slum

BALTIMORE, Md. (AP)—The Fairfield slum in south Baltimore is a far cry from sunny Florida beaches, but a small group of Arkansas college students is spending Easter vacation helping clean it up.

Instead of frolicking on the sand or languishing in the surf as many young people traditionally

do during spring vacation, these students dug out collapsed septic tanks and tore down rotting outhouses in the heavily industrial section.

THE STUDENTS are members of the Baptist Student Union, which has sent workers in past vacations to Indian reservations in the Southwest, to

harvest peas with migrant workers in Utah and Oregon, pick cotton and chop sugar beets.

"We're only scratching the surface here. We know the action is more important than the accomplishment," Cowling says.

Walker victory termed puzzling enigma

AP State News Analysis by Michael Robinson

SPRINGFIELD, Ill. (AP)—Smiling, pipe puffing Daniel J. Walker has, in one stunning moment of ballot box success, become one of the most puzzling enigmas in Illinois politics.

How did he beat Lt. Gov. Paul Simon, one of the Democrats' top vote-getters, politicians ask. No one

and McCarthy presidential primary drives of 1968 can be found in the Walker camp.

Much of what the former Montgomery Ward general counsel says and does is geared to the so-called alienated voter.

YET SOME political observers note that Walker's type of message was being delivered to the electorate with striking success long before the advent of the computer and

video tape.

Politicians in the South and Southwest have long dazzled voters with the person-to-person, folksy style that marked Walker's trek up the length of the state.

A classic example is James Ferguson, a banker who traded in his pin-stripe suit for a pair of dusty dungarees and stumped the rural Texas highways in the 1920s and 1930s in a series of

gubernatorial campaigns.

"Are you fed up with tax dollars paying for scandals?" asked Walker campaign literature that depicted the state in the closing weeks of the contest.

It never quite spelled whose scandals were subsidized but it took the imagination for the voters to conjure images of established politicians.

COURSE	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
SCIENCE	000	STAFF	00M	LS227
	001	STAFF	10M	LS226
	002	STAFF	11M	LS225
	003	STAFF	12M	LS225
	004	STAFF	13M	LS225
	005	STAFF	14M	LS225
	006	STAFF	15M	LS225
	007	STAFF	16M	LS225
	008	STAFF	17M	LS225
	009	STAFF	08R	LS225
	010	STAFF	09R	LS225
	011	STAFF	10R	LS225
	012	STAFF	11R	LS225
	013	STAFF	12R	LS225
	014	STAFF	13R	LS225
	015	STAFF	14R	LS225
	016	STAFF	15R	LS225
	017	STAFF	16R	LS225
	018	STAFF	08F	LS225
	019	STAFF	09F	LS225
	020	STAFF	10F	LS225
	021	STAFF	11F	LS225
	022	STAFF	12F	LS225
	023	STAFF	13F	LS225
	024	STAFF	08W	LS103
	025	STAFF	09W	LS103
	026	STAFF	10W	LS103
	027	STAFF	11W	LS103
	028	STAFF	12W	LS103
	029	STAFF	13W	LS103
	030	STAFF	14W	LS103
	031	STAFF	15W	LS103
	032	STAFF	16W	LS103
	033	STAFF	17W	LS103
	034	STAFF	08R	LS103
	035	STAFF	09R	LS103
	036	STAFF	10R	LS103
	037	STAFF	11R	LS103
	038	STAFF	12R	LS103
	039	STAFF	13R	LS103
	040	STAFF	14R	LS103
	041	STAFF	15R	LS103
	042	STAFF	16R	LS103
	043	STAFF	17R	LS103
	044	STAFF	08F	LS103
	045	STAFF	09F	LS103
	046	STAFF	10F	LS103
	047	STAFF	11F	LS103
	048	STAFF	12F	LS103
	049	STAFF	13F	LS103
	050	STAFF	14F	LS103
	051	STAFF	15F	LS103
	052	STAFF	08M	AAE225
	053	STAFF	09M	AAE225
	054	STAFF	10M	AAE225
	055	STAFF	11M	AAE225
	056	STAFF	12M	AAE225
	057	STAFF	13M	AAE225
	058	STAFF	14M	AAE225
	059	STAFF	15M	AAE225
	060	STAFF	16M	AAE225
	061	STAFF	17M	AAE225
	062	STAFF	08R	AAE225
	063	STAFF	09R	AAE225
	064	STAFF	10R	AAE225
	065	STAFF	11R	AAE225
	066	STAFF	12R	AAE225
	067	STAFF	13R	AAE225
	068	STAFF	14R	AAE225
	069	STAFF	15R	AAE225
	070	STAFF	09	LS301
	071	WHITLEY L STEPHEN	11	LS301
	072	HUNT LAWRENCE B	13	LS301
	073	WHITE JOAN	ARR	ARR
	074	STAFF	0R	LS301
	075	STAFF	ARR	ARR
INTERNAT B IOL	001	STAFF	ARR	ARR
	001	STAFF	ARR	ARR
INTERNAT B IOL	001	STAFF	ARR	ARR
	001	STAFF	ARR	ARR

COURSE	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
SCIENCE	000	STAFF	00M	LS227
	001	STAFF	10M	LS226
	002	STAFF	11M	LS225
	003	STAFF	12M	LS225
	004	STAFF	13M	LS225
	005	STAFF	14M	LS225
	006	STAFF	15M	LS225
	007	STAFF	16M	LS225
	008	STAFF	17M	LS225
	009	STAFF	08R	LS225
	010	STAFF	09R	LS225
	011	STAFF	10R	LS225
	012	STAFF	11R	LS225
	013	STAFF	12R	LS225
	014	STAFF	13R	LS225
	015	STAFF	14R	LS225
	016	STAFF	15R	LS225
	017	STAFF	08F	LS225
	018	STAFF	09F	LS225
	019	STAFF	10F	LS225
	020	STAFF	11F	LS225
	021	STAFF	12F	LS225
	022	STAFF	13F	LS225
	023	STAFF	08W	LS103
	024	STAFF	09W	LS103
	025	STAFF	10W	LS103
	026	STAFF	11W	LS103
	027	STAFF	12W	LS103
	028	STAFF	13W	LS103
	029	STAFF	14W	LS103
	030	STAFF	15W	LS103
	031	STAFF	16W	LS103
	032	STAFF	17W	LS103
	033	STAFF	08R	LS103
	034	STAFF	09R	LS103
	035	STAFF	10R	LS103
	036	STAFF	11R	LS103
	037	STAFF	12R	LS103
	038	STAFF	13R	LS103
	039	STAFF	14R	LS103
	040	STAFF	15R	LS103
	041	STAFF	16R	LS103
	042	STAFF	17R	LS103
	043	STAFF	08F	LS103
	044	STAFF	09F	LS103
	045	STAFF	10F	LS103
	046	STAFF	11F	LS103
	047	STAFF	12F	LS103
	048	STAFF	13F	LS103
	049	STAFF	14F	LS103
	050	STAFF	15F	LS103
	051	STAFF	08M	AAE225
	052	STAFF	09M	AAE225
	053	STAFF	10M	AAE225
	054	STAFF	11M	AAE225
	055	STAFF	12M	AAE225
	056	STAFF	13M	AAE225
	057	STAFF	14M	AAE225
	058	STAFF	15M	AAE225
	059	STAFF	16M	AAE225
	060	STAFF	17M	AAE225
	061	STAFF	08R	AAE225
	062	STAFF	09R	AAE225
	063	STAFF	10R	AAE225
	064	STAFF	11R	AAE225
	065	STAFF	12R	AAE225
	066	STAFF	13R	AAE225
	067	STAFF	14R	AAE225
	068	STAFF	15R	AAE225
	069	STAFF	09	LS301
	070	WHITLEY L STEPHEN	11	LS301
	071	HUNT LAWRENCE B	13	LS301
	072	WHITE JOAN	ARR	ARR
	073	STAFF	0R	LS301
	074	STAFF	ARR	ARR
INTERNAT B IOL	001	STAFF	ARR	ARR
	001	STAFF	ARR	ARR
INTERNAT B IOL	001	STAFF	ARR	ARR
	001	STAFF	ARR	ARR

Students registering for Math 134 should register for Math 734.

MUSIC COURSE	DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
NOTE: For the applied Music courses 001-021 and 651-671, students should, at pre-registration and registration, consult their advisers and indicate their course section as the equivalent of the credit they intend to earn. For example a BA or BS student wishing to study voice for one hour credit should indicate 001, Sec. 1; a BS in Ed student whose primary applied music is trumpet should indicate Course 007, Sec. 2. Note that only music majors, BS in Ed candidates (with a primary applied music) may register for two quarter hours and that B in Music candidates only may register for four quarter hours.					
001	VOICE	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
002	FLUTE	001	SNYDER ROBERT C	ARR	ARR
		002	SNYDER ROBERT C	ARR	ARR
		004	SNYDER ROBERT C	ARR	ARR
003	ORGE	001	MARTIN JOSEPH M	ARR	ARR
		002	MARTIN JOSEPH M	ARR	ARR
		004	MARTIN JOSEPH M	ARR	ARR
004	CLARINET	001	BOYD EARL W	ARR	ARR
		002	BOYD EARL W	ARR	ARR
		004	BOYD EARL W	ARR	ARR
005	BASSOON	001	MARTIN JOSEPH M	ARR	ARR
		002	MARTIN JOSEPH M	ARR	ARR
		004	MARTIN JOSEPH M	ARR	ARR
006	SAXOPHONE	001	MARTIN JOSEPH M	ARR	ARR
		002	MARTIN JOSEPH M	ARR	ARR
		004	MARTIN JOSEPH M	ARR	ARR
007	TRUMPET	001	WESTCOTT GEORGE S	ARR	ARR
		002	WESTCOTT GEORGE S	ARR	ARR
		004	WESTCOTT GEORGE S	ARR	ARR
008	CORNET	001	WESTCOTT GEORGE S	ARR	ARR
		002	WESTCOTT GEORGE S	ARR	ARR
		004	WESTCOTT GEORGE S	ARR	ARR
009	HORN	001	HARDIN BURTON ERVIN	ARR	ARR
		002	HARDIN BURTON ERVIN	ARR	ARR
		004	HARDIN BURTON ERVIN	ARR	ARR
010	TROMBONE	001	VIVONA PETER M	ARR	ARR
		002	STAFF	ARR	ARR
		004	VIVONA PETER M	ARR	ARR
011	BARITONE	001	VIVONA PETER M	ARR	ARR
		002	VIVONA PETER M	ARR	ARR
		004	VIVONA PETER M	ARR	ARR
012	TUBA	001	HARDIN BURTON ERVIN	ARR	ARR
		002	HARDIN BURTON ERVIN	ARR	ARR
		004	HARDIN BURTON ERVIN	ARR	ARR
013	PERCUSSION	001	WESTCOTT GEORGE S	ARR	ARR
		002	WESTCOTT GEORGE S	ARR	ARR
		004	WESTCOTT GEORGE S	ARR	ARR
014	VIOLIN	001	KOPUZ FETHI M	ARR	ARR
		002	KOPUZ FETHI M	ARR	ARR
		004	KOPUZ FETHI M	ARR	ARR
015	VIOLA	001	KOPUZ FETHI M	ARR	ARR
		002	KOPUZ FETHI M	ARR	ARR
		004	KOPUZ FETHI M	ARR	ARR
016	VOLONCELLO	001	TRACY DONALD C	ARR	ARR
		002	TRACY DONALD C	ARR	ARR
		004	TRACY DONALD C	ARR	ARR
017	STRING BASS	001	TRACY DONALD C	ARR	ARR
		002	TRACY DONALD C	ARR	ARR
		004	TRACY DONALD C	ARR	ARR
018	PIANO	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
019	ORGAN	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
020	HARPSICORD	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
021	COMPOSITION	001	AHLSTROM DAVID C	ARR	MA
		002	AHLSTROM DAVID C	ARR	MA
		004	AHLSTROM DAVID C	ARR	MA
120	BAS MUS CL TCHRS	001	PENCE J ROBERT	08	T204
		002	ROBERTSON JAMES H	09	T204
		003	PENCE J ROBERT	11	T204
		004	BOUKNIGHT FRED	14	T204
		005	BLALEK MARY ANN	16	T204
126	CL INSTR/PIANO	001	SANDERS GEORGE P	10TF	T204
		002	SQUIRE JOAN	14WR	T203
127	CL INSTR/PIANO	001	SANDERS GEORGE P	11TF	T209
		002	APPLERY DAVID	09TF	T203
128	CL INSTR/PIANO	001	STAFF	13TF	T203
		002	SQUIRE JOAN	12WF	T203
130	MUSIC THEORY	001	AULARAUGH ALAN R	10	T007
		002	KREHBIEL JAMES W	12	T007
		003	KREHBIEL JAMES W	13	T007
		004	KREHBIEL JAMES W	15	T007
136	CL INSTR/VOICE	001	MAHARG JOHN N	09TF	T013
		002	MAHARG JOHN N	11WF	T013
		003	SIMON DELBERT R	14WF	T013
		004	SNYDER ROBERT ELLIS	11WF	T006
		005	SIMON DELBERT R	09TF	T006
		001	STAFF	13	T116
146	CL INSTR/STRINGS	001	WEIDNER ROBERT W	09WR	T006
151	PRE SURVEY/MUSIC	001	BRINKMAN JAMES W	13	T204
221	FUNDAMENTALS/MUS	001	BOUKNIGHT FRED	15	T204
		002	PENCE J ROBERT	10	T204
225	MUS LIT/EL TCHRS	001	SANDERS GEORGE P	14WR	T203
226	CL INSTR/PIANO	001	SANDERS KAREN L	14WR	T203
		002	SANDERS GEORGE P	10TF	T203
227	CL INSTR/PIANO	001	SANDERS KAREN L	14WR	T203
		002	SANDERS KAREN L	12TR	T203
228	CL INSTR/PIANO	001	SANDERS KAREN L	14WR	T203
229	INTRO/MUS LIT	001	AULARAUGH ALAN R	08	T201
		002	TRACY DONALD C	09	T210
		003	STAFF	14	T210
		004	CAPPON S CLYDE	16	T210
230	MUSIC THEORY	001	AHLSTROM DAVID C	09	T007
		002	LOFFELER ALFRED T JR	11	T007
236	CL INSTR/VOICE	001	JOHNSON JUNE	10TF	T013
240	LAR/MUSIC EDUC	001	BOUKNIGHT FRED	11WF	T210
		002	BOUKNIGHT FRED	11TF	T210
243	VOCAL DICTION	001	JOHNSON JUNE	10TF	T013
246	BAS KYBRD SKILLS	001	ZWICKY GARY L	10WF	T203
		002	ZWICKY GARY L	11TF	T203
250	ESN:RAND	001	STAFF	10	T116
251	ESN:CHORUS	001	STAFF	16	T116
252	ESN:ORCHESTRA	001	STAFF	FAMP; 1930W	T116
253	ESN:JAZZ	001	STAFF	18-1930TR	T116
254	CHORAL CONDUCT	001	SNYDER ROBERT C	13TF	T013
301	ACCOMPANYING	001	SQUIRE JOAN	ARR	ARR
320	HIST & LIT/MUS	001	LOFFELER ALFRED T JR	10	T201
		002	WEIDNER ROBERT W	12	T210
		003	BLALEK MARY ANN	09	R15129
		004	BLALEK MARY ANN	09	R15129
		005	COBLE ELVIS R	15	R15129
340	METHODS	001	ROBERTSON JAMES H	08	T006
347	ORCHESTRATION	001	BOYD EARL W	11	T116
351	HIST & LIT/MUS	001	WEIDNER ROBERT W	14	T007
355	CHORAL CONDUCT	001	MAHARG JOHN N	13WF	T013
362	PIANO PEDAGOGY	001	SANDERS KAREN L	13	T210
401	ENSEMBLE	001	STAFF	ARR	ARR
460	MARCHING BAND PRD	001	WESTCOTT GEORGE S	09	T116
464	CHURCH MUSIC	001	ZWICKY GARY L	10TF	T006
		002	ZWICKY GARY L	10TF; ARR	T006
465	TEC DEV STG BAND	001	VIVONA PETER M	10	T116
517	ANALYTICAL TECH	001	AHLSTROM DAVID C	08	T116
541	KYBRD LIT CLASS	001	SMITH CAROLYN	14WR	T006
545	IND STUDY	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
563	ENDS-PRIN MUS ED	001	BRINKMAN JAMES W	14	T006
572	CL PIANO PED INT	001	APPLERY DAVID	13	T210
585	MUS BAROQUE ERA	001	LOFFELER ALFRED T JR	15	T210
651	VOICE	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
652	FLUTE	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
653	ORGE	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
654	CLARINET	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
655	BASSOON	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
656	SAXOPHONE	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
657	TRUMPET	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
658	CORNET	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
659	HORN	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
660	TROMBONE	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
661	BARITONE	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR
662	TUBA	001	STAFF	ARR	ARR
		002	STAFF	ARR	ARR
		004	STAFF	ARR	ARR

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
INTRO/POL SCI	001	THORSEN LAURENCE C	12	CH202
	002	SCHERRER MARGARET A	12	CH203
INTRO/POL CAMP	001	CONNELLY JOE	5PM	CH120
GOVMT I	002	HOLLISTER CHARLES	02	CH120
	003	SCISM THOMAS EDGAR	12	CH120
GOVMT II	001	LATOFF ARDUL	04	CH205
	002	LATOFF ARDUL	09	CH205
INTRO/POL SCI	001	SCHERRER MARGARET A	12	CH205
	002	SCHERRER MARGARET A	12	CH205
INTRO/INTER REL	001	FAUST JOHN R	14	CH205
	002	FAUST JOHN R	15	CH205
INTRO/LOCAL GOVT	001	LEIGH PETER R	13	CH205
	002	FAUST JOHN R	10	CH205
INTRO FOR POLICY	001	THORSEN LAURENCE C	11	CH203
INTRO SYSTEMS:UK	001	LATOFF ARDUL	11	CH205
INTRO SYS:WID EAST	001	CONNELLY JOE	10	CH120
INTRO PART/ELECT	001	HOLLISTER CHARLES	19, 20, 21R	CH203
INTRO CTEED STWS	001	SCISM THOMAS EDGAR	12	CH305
INTRO/INTL ANAL	001	THORSEN LAURENCE C	19, 20, 21T	CH203
INTRO THRY:ANC/MED	001	STAFF	ARR	ARR
INTRO INTERN	001	STAFF	ARR	ARR
INTRO INTERN	001	STAFF	ARR	ARR
INTRO/INTL MODERN	001	SCHERRER MARGARET A	19, 20, 21W	CH309
INTRO/INTL MODERN	001	LEIGH PETER R	19, 20, 21W	CH309
INTRO/INTL MODERN	001	STAFF	ARR	ARR
INTRO/INTL MODERN	001	STAFF	ARR	ARR

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
INTRO/PSYCH	001	MORICE HERBERT O	08	M305W
	002	BEST RANDALL H	09	M301W
	003	STAFF	09	M303W
	004	MORICE SHIRLEY A	10	L 15C
	005	SUMMERS FRANCIS E	10	M303W
	006	MORICE SHIRLEY A	11	L 15C
	007	SUMMERS FRANCIS E	11	M303W
	008	STAFF	11	M303W
	009	REARDEN JOHN J	12	M303W
	010	STONER SUE B	12	M303W
	011	REARDEN JOHN J	13	M303W
	012	CDE HAROLD G	14	M304W
	013	LIVINGSTON INEZ	14	M301C
	014	STACKHOUSE HENRY A	15	M301C
	015	CDE HAROLD G	16	M304W
GEN PSYCH	001	MCGOWN WILLIAM PERRY	10	M304W
	002	MCGOWN WILLIAM PERRY	11	M304W
	003	SHRIVER PAUL LESTER	15	M300W
	004	HUSTMYER FRANK E JR	16	M304W
INT METH PSYCH	001	SPENCER WALTER H	09	M300W
	002	SPENCER WALTER H	10	M300W
INT METH PSYCH	001	STOLTZEUS VICTOR E	09	CH340
	002	SPENCER WALTER H	09	M300W
INT METH PSYCH	001	SUMMERS FRANCIS E	08	M300W
	002	SAUNDERS MAUDERIE H	13	M304W
	003	SAUNDERS MAUDERIE H	12	M304W
	004	SAUNDERS MAUDERIE H	13	M304W
INT METH PSYCH	001	STACKHOUSE HENRY A	12	M301C
	002	STACKHOUSE HENRY A	13	M301C
	003	STAFF	08	M303W
	004	STONER SUE B	14	M304W
	005	STONER SUE B	15	M304W
INT METH PSYCH	001	REARDEN JOHN J	10:00TF	H-11
	002	MCGOWN WILLIAM PERRY	14:15MW	H-11
INT METH PSYCH	001	SHRIVER PAUL LESTER	ARR	M305C
	002	SHRIVER PAUL LESTER	ARR	M305C
	003	SHRIVER PAUL LESTER	ARR	M305C
	004	SHRIVER PAUL LESTER	ARR	M305C
INT METH PSYCH	001	BEST RANDALL H	08	M301C
	002	LIVINGSTON INEZ	10	M301C
	003	LIVINGSTON INEZ	11	M301C
	004	BEST RANDALL H	13	M300W
INT METH PSYCH	001	LOOBY ARTHUR J	ARR	M305W
	002	HUSTMYER FRANK E JR	15	M305W
	003	HUSTMYER FRANK E JR	13:12TR	H-11
	004	MORICE HERBERT O	ARR	ARR
	005	MORICE HERBERT O	ARR	ARR
	006	MORICE HERBERT O	ARR	ARR

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
LEADERSHIP/REC	001	RYDEN EWE LINNELL	14	LR302
INTRO/COMM REC	001	RYDEN EWE LINNELL	11	LR308
INTRO/COMM REC	001	BRYEN MAYNARD	09	LR308

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
METHODS & MAT'L S	001	PIERSON GERALD	08	CH218
	002	HOCKMAN DAN	09	CH218
	003	GRIGOROFF WALDO	15	CH222

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
INTRO/PSYCH	001	STAFF	08	CH226
	002	MUNSON RYRON E	09	CH337
	003	STOLTZEUS VICTOR E	10	CH340
	004	MUNSON RYRON E	11	CH337
	005	HUMMEL RICHARD L	12	CH337
	006	TIMBLIN ROBERT C	13	CH226
	007	HUMMEL RICHARD L	14	CH226
	008	STOLTZEUS VICTOR E	09	CH340
	009	KELLER CHARLES	16	CH210
	010	DITZ GERHARD	10	CH337
GEN PSYCH	001	STAFF	12	CH226
	002	STAFF	11	CH226
	003	RAI JIJUNA	13	CH337
	004	RAI JIJUNA	14	CH337
INTRO/SOCIAL WRK	001	STUTE FRIEDA	08	CH236
	002	STUTE FRIEDA	14	CH340
	003	KELLER CHARLES	15	CH337
INTRO/SOCIAL WRK	001	STAFF	13	CH226
	002	STAFF	13	CH226
	003	STAFF	09	CH226
INTRO/INTL MODERN	001	STOLTZEUS VICTOR E	08	CH340
	002	STAFF	10	CH226
	003	STAFF	16	CH226
SOCIAL STRAT	001	RAI JIJUNA	14	CH337
MARRIAGE/FAMILY	001	TIMBLIN ROBERT C	11	CH340
	002	TIMBLIN ROBERT C	13	CH226
INTRO/INTL MODERN	001	KELLER CHARLES	17	CH226
	002	STUTE FRIEDA	16	CH340
INTRO/INTL MODERN	001	DITZ GERHARD	10, 20, 21W	CH326
	002	DITZ GERHARD	10, 20, 21W	CH326
INTRO/INTL MODERN	001	HUMMEL RICHARD L	19, 20, 21W	CH326
	002	STAFF	19, 20, 21T	CH326
INTRO/INTL MODERN	001	MUNSON RYRON E	19, 20, 21T	CH326

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
INTRO/INTL MODERN	001	STAFF	ARR	ARR
	002	STAFF	ARR	ARR
	003	STAFF	ARR	ARR
INTRO/INTL MODERN	001	CASH WILLIAM R	08	CH111
	002	HARRISON CHARLES R	08	CH112
	003	HOFACKER MILDRED S	08	CH112
	004	HOFACKER MILDRED S	08	CH112
	005	MCCLEAREN RERYL F	08	CH113
	006	MORLAN DONALD BERT	08	CH117
	007	SMITH CALVIN N	08	CH116
	008	GARNER DONALD P	10	CH116
	009	MCCLEAREN RERYL F	10	CH112
	010	RUTLEDGE JOYCE F	10	CH112
	011	WHEATLEY BRUCE	10	CH117
	012	HOFACKER MILDRED S	11	CH112
	013	RUTLEDGE JOYCE F	11	CH116
	014	SMITH CALVIN N	11	CH113
	015	MORLAN DONALD BERT	12	CH111
	016	MORLAN DONALD BERT	12	CH116

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
131 SPEAKING/PUBLIC	017	WILEY ROGER GLEN	12	CH116
	018	STAFF	16	CH112
	019	EILER SAM W	17	CH112
	020	MORRIS FLOYD ERNEST	13	CH112
	021	MORRIS JANET	14	CH112
	022	WHEATLEY BRUCE	14	CH116
	023	STAFF	17	CH111
	024	MORRIS JANET	15	CH112
	025	WILEY ROGER GLEN	16	CH116
	026	MORRIS FLOYD ERNEST	16	CH111
	027	RUTLEDGE JOYCE F	16	CH113
	028	WILEY ROGER GLEN	16	CH116
140 PARLIAMENTARY LAW	001	WILEY ROGER GLEN	10W	CH112
230 PERSUASION	001	HARRISON CHARLES R	10	CH111
	002	MORRIS JANET	12	CH113
232 DISCUSSION	001	RUTLEDGE JOYCE F	FA, FBMR	CH111
	002	RUTLEDGE JOYCE F	14	CH113
234 DEBATE	001	HARRISON CHARLES R	11	CH111
252 INTRO/MASS COMM	001	EILER SAM W	15	CH117
264 INTRO/MASS COMM	001	HARRISON CHARLES R	13	CH117
301 APPL FORENSICS	001	STAFF	ARR	ARR
302 APPL FORENSICS	001	STAFF	ARR	ARR
303 APPL FORENSICS	001	STAFF	ARR	ARR
320 SPEECH CRITICISM	001	GARNER DONALD P	14	CH117
330 INTERVIEW/CONF	001	CASH WILLIAM R	13	CH111
340 TEACHING SPEECH	001	STAFF	FA, FB	CH113
453 GEN SEMANTICS	001	WHEATLEY BRUCE	11	CH117
	002	TAME ELLWOOD R	19, 20, 21W	CH113
470 PSYCH OF SPEECH	001	MORLAN DONALD BERT	19, 20, 21T	ARR
532 BKGRND RHETORIC	001	MCCLEAREN RERYL F	ARR	ARR
540 AM PUB ADDRESS	001	SMITH CALVIN N	ARR	ARR
555 RESEARCH/SPEECH	001	TAME ELLWOOD R	ARR	ARR
595 THESIS	001	STAFF	ARR	ARR

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
091 COM L INT STONTS	001	NICELY JAMES EDWARD	15	CH102
254 STR AND ENCTN	001	MINER LYAN E	FA, FBMR	CS201
260 SPEECH PATH	001	WELER NANCY A	13	CS101
362 LANG DISORDERS	001	MINER LYAN E	19, 20, 21M	CS201
402 VOICE & ARTIC	001	THURMAN WAYNE L	16	CS201
405 AUDIOM HRNG AIDS	001	ARMSTRONG MARY R	11	CS201
457 CLIN PRACTICE	001	STAFF	ARR	ARR
	002	STAFF	ARR	ARR
	003	STAFF	ARR	ARR
495 IND STUDY	001	THURMAN WAYNE L	ARR	ARR
496 IND STUDY	001	THURMAN WAYNE L	ARR	ARR
561 INTRO/GRAD STDY	001	THURMAN WAYNE L	19, 20, 21W	CS202
562 ARTIC DISORDERS	001	THURMAN WAYNE L	10	CS101
563 STUTTERING	001	GRIFFITH JERRY	08	CS201
565 AUDIOMETRY	001	ARMSTRONG MARY R	14	CS101
567 ADV CLIN PRACT	001	STAFF	ARR	ARR
	002	STAFF	ARR	ARR
	003	STAFF	ARR	ARR
575 IND STUDY	001	MINER LYAN E	ARR	ARR
576 IND STUDY	001	STAFF	ARR	ARR
595 THESIS	001	MINER LYAN E	ARR	ARR

COURSE DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
101 THEATRE PRACT	001	STAFF	12, 13, 14	TH
132 VOICE AND PHON	001	MANNACKER WILLIAM F	10	M216
	002	KEOUGH JOHN R	11	CH121
133 REG INTERP	001	MANNACKER WILLIAM F	11	M216
	002	STAFF	09	M216
	003	STAFF	14	M216
240 INTRO/THEATRE	001	KEOUGH JOHN R	08	CH107
254 ACTING	001	KARBAR E GLENDON	10, 11	TH
333 TECH DIRECTION	001	STAFF	10, 11	FA
445 ADV INTERP	001	STAFF	15, 16	M216
460 DIRECTING	001	SULLIVAN GERALD F	10, 11	M216
460 RITUAL-PRANCE	001	SULLIVAN GERALD F	FA, FBMR	M216
501 PROBLEMS	001	STAFF	ARR	ARR
520 THEORY-CRITICISM	001	RANG JACK CHARLES	ARR	ARR
524 DEV/AMP THEATRE	001	SULLIVAN GERALD F	ARR	ARR
538 ADV TECH DIR	001	STAFF	ARR	ARR

COURSE	DESCRIPTION	SECTION	INSTRUCTOR	MEETING TIME	BLDG/ROOM
101	GEN ZOOLOGY	001	FRAMPS FRANK A	15:14WR	LS119
		002	HUNT LAWRENCE B	08:09WR	LS119
		003	KREHRIEL EUGENE R	15:14WR	LS117
		004	KREHRIEL EUGENE R	16:17WR	LS213
		005	MAYA JAIME ARMANDO	11:12TF	LS119
		006	FUNK RICHARD C	13:14WF	LS101
		007	KNISKERN VERNE R	15:14WR	LS101
		008	GOODRICH MICHAEL A	16:17WR	LS101
		009	FUNK RICHARD C	08:09WR	LS101
		010	ANDREWS RICHARD D	11:12TF	LS101
212	VERTEBRATE ZOO	001	HEDGES FRANK H	11TWF-14,FA,FBM	LS201
		002	HEDGES FRANK H	11TWF-13,FA,FBT	LS201
		003	HEDGES FRANK H	11TWF-09,FA,FBR	LS201
214	COMP ANATOMY	001	PETERKA HARRY E	08:09WR	LS325
		002	PETERKA HARRY E	10:09TF	LS325
		003	PETERKA HARRY E	13:14WF	LS325
		004	SCHRAM FREDERICK R	15:14WF	LS325
225	ANATOMY	001	PAWLS HUGH C	12:11TWF	LS110
		002	PAWLS HUGH C	12:13TWF	LS110
		003	PAWLS HUGH C	16:17WTR	LS110
		004	MULL EDWARD D	08:09WTR	LS110
		005	MULL EDWARD D	14:15WTR	LS110
327	PARASITOLOGY	001	KNISKERN VERNE R	11:12TF	LS325
		002	KNISKERN VERNE R	16:17WF	LS325
336	GENETICS	001	KEPPLER WILLIAM J	10:09TF	LS228
		002	KEPPLER WILLIAM J	12:14WF	LS228
338	FLEM ENTOMOLOGY	001	GOODRICH MICHAEL A	11:12TF	LS213
341	IND STUDY	001	STAFF	ARR	ARR
342	IND STUDY	001	STAFF	ARR	ARR
343	ENTOMOLOGY	001	PIEGEL CARLAND T	08:09WR	LS213
		002	FRAMPS FRANK A	10:09TF	LS213
		003	FRAMPS FRANK A	13:14WF	LS213
		004	GOODRICH MICHAEL A	15:14WF	LS213
347	FISHERIES MGT	001	DURHAM LEONARD	10:09TF	LS119
348	HUMAN PHYSIOLOGY	001	FERGUSON MAX B	08:09WR	LS327
		002	FERGUSON MAX B	10:09TF	LS327
		003	FERGUSON MAX B	13:14WF	LS327
		004	STAFF	15:14WF	LS327
445	CYTOLOGY-HISTOLOGY	001	WHITE JUAN	10:09TF	LS211
		002	WHITE JUAN	15:14WR	LS211
449	STUDIES IN ZOOLOGY	001	ANDREWS RICHARD D	FA, 12W	LS211
450	METHABOLIC RESPON	001	ANDREWS RICHARD D	FA, 13W	LS119
457	WILDLIFE MGT	001	ANDREWS RICHARD D	16:17TF, FA, FBT	LS117
458	LIMNOLOGY	001	WHITLEY L STEPHEN	08:09WR	LS117
475	MAMMALOLOGY	001	MAYA JAIME ARMANDO	16:17TF, FA, FBT	LS119
525	PROTISTOLOGY	001	RICEWAY R T	15:14WR	LS228
535	ARTHROPODOLOGY	001	FUNK RICHARD C	10:09TF	LS101
549	INVERTEBRATOLOGY	001	SCHRAM FREDERICK R	11:12TF	LS228
555	ADV ZOOLOGY	001	STAFF	ARR	ARR
556	ADV ZOOLOGY	001	STAFF	ARR	ARR
557	ADV ZOOLOGY	001	STAFF	ARR	ARR
558	ADV ZOOLOGY	001	STAFF	ARR	ARR
595	THESIS	001	STAFF	ARR	ARR

CATALOG SUPPLEMENT
(Continued from Summer Schedule)

Printed below are changes in curriculum which have been approved since publication of the last catalog supplement. (Page numbers refer to 1971 catalog.)

COURSES RENUMBERED

Old No.	New No.	Old No.	New No.
Chem. 491, 492, 493	391, 392, 393	P. E. M. 228	Rec. 228
Edu. 495	330	P. E. M. 351	Rec. 351
Edu. 497	335	P. E. M. 378	Rec. 178
Spanish 327	310	P. E. M. 471	Rec. 441
Math. 322	319	P. E. M. 474	Rec. 474
Math. 344	355	P. E. M. 476	Rec. 476
Math. 470, 471	370, 371	P. E. M. 479	Rec. 479
Math. 507	504	P. E. W. 132	Rec. 132
Phil. 250	180	P. E. W. 355	Rec. 355
Phil. 270	190	P. E. W. 356	Rec. 356
Phil. 301	281	P. E. W. 473	Rec. 473
Phil. 305	285		
Phil. 306	286	Effective Fall 1972:	
Phil. 360	290		
Phil. 381	315	Accounting 490	495 - May
Phil. 402	302		be taken for
Phil. 404	304		Grad. credit.

CHANGES IN COURSE MEETING TIMES &/or CREDIT

Bus. Ed. 509 (Arr.-Arr.-2) May be taken not more than twice.
Chem. 243, 244, 245 (3-3-4 each course)
Chem. 481 (2-6-4)
Edu. 509 (Arr.-Arr.-2) May be taken not more than twice.
Health Edu. 509 (Arr.-Arr.-2) May be taken not more than twice.
Home Ec. 320 (2-0-2)
Home Ec. 370 (Arr.-Arr.-4)
Home Ec. 420 (2-0-2)
Home Ec. 425 (4-0-4)
Home Ec. 509 (Arr.-Arr.-2) May be taken not more than twice.
Ind. Arts 509 (Arr.-Arr.-2) May be taken not more than twice.
Ind. Tech. 370 (4-0-4)
Ind. Tech. 404 (4-0-4)
Music 136 (2-0-1) May be taken three times for credit.
Music 236 (2-0-1) May be taken three times for credit.
Music 246 (2-0-1) May be taken three times for credit.
Music 464 (Arr.-Arr.-2 or 4)
Music 545 (Arr.-Arr.-1 to 4) May be repeated for a maximum of 8 qtr. hrs.
Music 588 May be taken twice for credit.
Phil. 448. May be taken twice for credit.
P. E. W. 339 (2-0-2)

COURSES ADDED

Art 480. Advanced Weaving. (0-8-4)
Botany 337. Environmental Microbiology. (2-4-4)
Bus. Adm. 535. Product Management. (4-0-4)
Bus. Adm. 565. Marketing Communications. (4-0-4)
Chem. 471. Instrumental Methods of Analysis II. (3-3-4)
Chem. 503. Advanced Methods for the Teaching of Chemistry. (4-0-4)
Chem. 507, 508. Elements of Physical Chemistry. (3-3-4 each course)
Edu. 334. Methods, Materials, & Curriculum for the Secondary EMH Student. (4-0-4)
Edu. 428. Teaching Reading in Secondary Schools. (4-0-4)
Edu. 464. History of Education in the U.S. (4-0-4)
Edu. 469. Materials & Activities in Elem. School Science. (4-0-4) (not for graduate credit)
Edu. 610. Advanced Production. (4-0-4)
Edu. 611, 612. Field Experience in Instructional Media (internship). (Arr.-Arr.-4 or 8)
Edu. 630. Advanced Photography in Education. (4-0-4)
Edu. 631. Programmed Script Writing for Instructional Television. (4-0-4)
Hist. 373. American Urban History. (4-0-4)
Hist. 450. Historical Methods. (4-0-4)
Hist. 471. Readings on the American Character. (4-0-4)
Hist. 478. Hanoverian England. (4-0-4)
Hist. 479. Victorian England. (4-0-4)
Hist. 483. Stuart England. (4-0-4)
Hist. 510. American Historiography. (4-0-4)
Hist. 511. European Historiography. (4-0-4)
Hist. 530. Problems of Afro-American History. (4-0-4)
Home Ec. 371. Field Experience. (Arr.-Arr.-4)
Ind. Arts 332. Power Transmission. (3-2-4)
Ind. Arts 431. Ignition and Fuel Systems. (3-2-4)
Library Sci. 530. Studies in Children's Materials & Services. (4-0-4)
Life Science 300. Seminar in Environmental Biology. (1-0-1) (May be taken twice)
Life Science 400. Quantitative Biology. (3-2-4)
Life Science 408. Internship in Environmental Biology. (0-Arr.-12)
Music 445. Independent Study. (Arr.-Arr.-1 to 4) (Maximum of 8 q. hrs. may be earned)
Philosophy 300. Philosophy of Current Issues. (4-0-4)
Physics 512. Classical Mechanics for High School Teachers. (2-4-4)
Physics 513. Electrodynamics for High School Teachers. (2-4-4)
Psychology 555. Community Psychology. (4-0-4)
Zoology 515. Seminar. (2-0-2)
Zoology 541. Developmental Zoology. (2-4-4)

LIVING ACCOMMODATIONS (p. 43) (add as first paragraph)

Notwithstanding any other facilities which now or at any time hereafter may be available for students and faculty of Eastern Illinois University (with the exception only of the covenants and agreements made by the Board of Governors of State Colleges and Universities for the security of the outstanding bonds heretofore issued for said university, that it will require, and adopt parietal rules and regulations designed to assure the maximum use of the said project, and existing university facilities, and university facilities, until all of the bonds have been fully paid as to both principal and interest.

QUARTERLY FEES. (p. 55)

For Residents of Illinois -- Undergraduate (change)

Fall Quarter

Registration Fee \$235.00
Service Fee 53.75
Total \$288.75

SPECIFIC ALL-UNIVERSITY REQUIREMENTS. (p. 95) (change, effective for students graduating after Spring 1972)

English 120, 130, 201 12 qtr. hrs.
Speech 131 4
Health Education 120 4
Mathematics 4
24 qtr. hrs.

Notes:

The total hours required for graduation is 184 qtr. hrs.

Students preparing for teacher certification are reminded that certification requires a minimum of five quarter hours in "Health and Physical Education."

ELEMENTARY EDUCATION FLEXIBLE PROGRAM - for students with cumulative GPA or 3.5 or higher (p. 114) (add new program)

Communications:

English 120, 130, 201; Speech 131 16 qtr. hrs.

Social Studies:

Geography 150; U.S. History; World or European History;
History elective; Psychology 231 20

Natural Sciences:

Life Science 100; Botany 101 or Zoology 101 8
Chemistry 100 or 120 or 150 4
Physics 100 or 110 or 130 4

Humanities:

Art 140; Music 120; and 8 q. hrs. of electives 16

Health and P. E. Activity Courses:

Health Edu. 120; four P. E. activity courses. 8

Mathematics 4

Education 232, 324, 327, 328, 441, 442, 443, 445 32

Electives 68

Total 184 qtr. hrs.

the meaning behind 'American Pie'

Was a 'Chevy at levee'?

by Kathy Chapp
Don McLean has claimed there is no deep meaning behind his recent hit song, "American Pie," and has refused to make any interpretations up to this point.
But there are various theories behind parts of the song, many of which have been compiled into a five-page essay by the jockey Bob Dearborn of WFL in Chicago.
THE WORDS appear to be references to McLean's "good old days," the latter 1950's, when he was really into the music of that period.
His idol was Buddy Holly, whose hits included "Peggy Sue"

and "That'll be the Day." Thus the day that music died refers to February 3, 1959, when Buddy Holly was killed in a plane crash. The "widowed bride" of the song is Maria Elena Holly.
Typical wild "high's" in McLean's generation were "drinking whiskey and rye" and dancing "real slow" at high school dances.
"MISS American Pie" is a stereotype expression of girls back in those days; "Girl-next-door" and "as-American-as-apple pie" types who McLean feels have disappeared.
The "Jester" stealing the King's crown is generally thought

to be alluding to Bob Dylan's rising popularity over Elvis Presley.
The fact that Dylan wore a black leather jacket, particularly on an album cover "Highway 61" and onstage at the 1965 Newport Festival, explains McLean's line about the Jester wearing "a coat he borrowed from James Dean."
Dean, as Dearborn states, was "synonymous with the black leather motorcycle jacket."
THE LINE about Lennon reading a book on Marx goes along with the fact that he did read Marx's theories on Communism.
"While we sang dirges in the dark" seems to point to the "dark age"—the period between the end of the '50's rock 'n roll and "Beatlemania" (1964).
Perhaps we were subconsciously "mourning the death of '50's rock, represented by the 'sad and lifeless' qualities of the music of the early '60's."
THE FACT that the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" was so popular gives meaning to "sergeants playing a marching tune...and although other players tried to take the field, the sergeants refused to yield."



She stoops, he ogles

"Oh, la sir, you'll make one ashamed," a scene from "She Stoops to Conquer," an 18th century comedy to be presented Wednesday at 8 p.m. in McAfee. Free with ID.

Who Said We Couldn't! We're Doing It Again Low, Low Prices on Wide Oval CXU Amoco Tires

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4 for 139.95
4 for 129.95
4 for 135.95
4 for 147.95

Ryan's Standard

Phone 345-9241

Present 'Lion'

Eastern's 5 O'Clock Theatre will present a revised production of James Goldman's "The Lion in Winter" on March 29 at 5 and 6 p.m. in the Fine Arts Theatre.
The story takes place in 1183 during the reign of Henry II and Eleanor of Aquitaine.
REVOLVING around the power struggle of three sons trying to inherit the crown, the show contains elements of sarcastic humor throughout the entire script.



BRAZIER FOODS
Phone 345-6886
OPEN 11 am to 10 pm

WELH Play List

- | | |
|---|---|
| 1. "A Horse With No Name" | America |
| 2. "Heart of Gold" | Neil Young |
| 3. "Mother and Child Reunion" | Paul Simon |
| 4. "Without You" | Nilsson |
| 5. "The Way of Love" | Cher |
| 6. "Jungle Fever" | Chickasas |
| 7. "Everything I Own" | Bread |
| 8. "I Gotcha" | Joe Tex |
| 9. "Down By the Lazy River" | Osmonds |
| 10. "In the Rain" | Dramatics |
| 11. "Bang a Gong (Get It On)" | T. Rex |
| 12. "Rock and Roll Lullabye" | B.J. Thomas |
| 13. "The First Time Ever I Saw Your Face" | Roberta Flack |
| 14. "Roundabout" | Yes |
| 15. "Ain't Understanding Mellow" | Jerry Butler & Brenda Lee |
| 16. "Running Away" | Sly and the Family Stone |
| 17. "We've Got To Get It On Again" | Addressi Brothers |
| 18. "Crazy Mama" | J.J. Cale |
| 19. "Joy" | Apollo 100 |
| 20. "Floy Joy" | Supremes |
| 21. "Sweet Spasons" | Carole King |
| 22. "Don't Say You Don't Remember" | Beverly Bremers |
| 23. "Tarus" | Dennis Coffey and the Detroit Guitar Band |
| 24. "Day Dreaming" | Aretha Franklin |
| 25. "Take A Look Around" | Temptations |
| 26. "Glory Bound" | Grass Roots |
| 27. "No One to Depend On" | Santana |
| 28. "Give Ireland Back to the Irish" | Wings |
| 29. "Slippin' Into Darkness" | War |
| 30. "Ring the Living Bell" | Melanie |
| 31. "I Can't Help Myself" | Donnie Elbert |
| 32. "Tiny Dancer" | Elton John |
| 33. "Suavecito" | Malo |
| 34. "Heartbroken Bopper" | Guess Who |
| 35. "Vincent" | Don McLean |
| 36. "Iron Man" | Black Sabbath |
| 37. "Rock and Roll" | Led Zeppelin |
| 38. "Be My Lover" | Alice Cooper |
| 39. "The Family of Man" | Three Dog Night |
| 40. "Nut Rocker" | Emerson, Lake & Palmer |

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Mar 31 April 1,2

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Blood and Lace

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New Leaf

'Raisin in Sun'
drama to play

On Wednesday, March 29 at 4, 7, and 9 p.m. in the Library Lecture Room, the Eastern Film Society and United Campus Ministry will show "A Raisin In The Sun." Admission is 50 cents.

Lorraine Hansberry has adapted her own play in a screen version that stars Sidney Poitier, Claudia McNeil, Diana Sands, and Ruby Dee.

Sensitive performances in this introspective film effectively reveal the dreams and despairs of a Black family living in Chicago's South Side.

Show nature film

Eastern will present an Audubon film Thursday, March 30 at 7:30 p.m. in McAfee Gymnasium. There is no admission charge.

Titled "West Side Story: Mexico to Alaska," the color film will be personally narrated by conservationist-photographer Walter H. Berlet.

FOCUSING on the west side of North America, the film takes viewers from the tropic areas to the arctic zone of Alaska. As Berlet goes north through Mexico, Arizona and into California, he follows the spring.

Framed by the camera are redwood forests, Pacific beaches, and Mount Rainier. Throughout the Alaskan tundra there is a hurried activity as the birds mate, build nests and raise young during the short arctic summer.

McKinley National Park offers the viewer Dall sheep, caribou, moose, and the great Alaskan grizzlies. At Katmai National Monument, a Kodiak bear catches migrating salmon swimming upstream to spawn.

Further north, in the Pribilof Islands, the fur seals are raising their young on cold arctic shores—shores that hold arctic foxes.

In the media

MARCH 27

7 p.m. Ch. 3, 10 National Geographic Special: "The Last Vikings," recommended

7 p.m. Ch. 12 "Hansel and Gretel," fairy tale opera.

7 p.m. Ch. 17 "Who Do You Think You Are?"-report, essays, Harry Reasoner

8 p.m. Ch. 2 "Tell Them Willie Boy Is Here," movie, recommended.

10:30 p.m. Ch. 10, "Harum Scarum," Movie, Elvis Presley. View at own risk.

MARCH 28

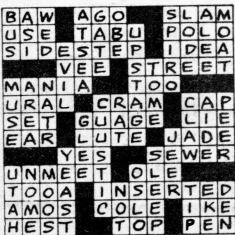
7:30 p.m. Ch. 2 "Pain! Where Does It Hurt Most?" SPECIAL

7:30 p.m. Ch. 17 "The Forgotten Man," movie, Dennis Weaver.

8:30 p.m. Ch. 12 "Black Journal"

10:30 p.m. Ch. 3 "The Restless Years," movie.

ANSWER



Open Memorandum to:

AFT-EIU, Local 2192, demands that the following guidelines be incorporated in any revision of President Fite's policies on (1) The Selection and Functions of Departmental Personnel Committees, (2) Tenure and Termination, (3) Termination of Second Year Candidates, and (4) Protection of Academic Freedom in Tenure Decisions, as stated in his memorandum of March 2, 1972. To do otherwise would deprive all faculty members at Eastern Illinois University of their rights, granted by the U.S. Constitution, to due process of law.

I. SELECTION AND FUNCTION OF PERSONNEL COMMITTEES

A. Selection

1. All members of departmental personnel committees should be elected each year.
2. Any faculty member or administrator who is to make subsequent judgements on salary, promotion, tenure, non-reappointment and interview at other than department level should be ineligible to serve.
3. The department chairman should not be permitted to sit on the personnel committee even as an ex-officio member.

B. Peer Evaluation

1. Recommendations for tenure, promotion and salary must be based on objective professional evidence, and not on academic politics or popularity.
2. All unsolicited, anonymous or unprofessional materials must be prohibited.
3. Criteria for tenure, promotion and salary should be spelled out, made known to the faculty, and uniformly applied. They must include specific definitions of professors' obligations, including kind and amount of scholarly research.
4. If research is required, it must be facilitated by class schedules and work loads that support, and do not obstruct, such scholarly activity.
5. Any teacher evaluated by student evaluation should be permitted a corresponding evaluation of those who determine his working conditions—department chairmen, University Personnel Committee members, deans, vice-presidents, provosts, and the president. This evaluation should be sent directly to the Board of Governors or to a professional agency reporting to the Board.

II. TENURE AND TERMINATION

A. Procedures for Granting Tenure

1. A secret ballot deprives a candidate for tenure of due process because it does not provide him with reasons or an opportunity to face his accusers in a fair hearing. Therefore:
 - a. The ballots should be open, accompanied by reasons, and signed
 - b. They must be immediately available to the candidate
2. To be denied tenure, a candidate must receive a majority negative vote of all those eligible to vote.
3. The following should be eligible to vote:

All tenured members of a department and those with rank of assistant professor or higher with 5 years' experience in higher education, at least two of them at Eastern. (Unless we broaden the base, we will not have true peer evaluation.)
4. All recommendations of the personnel committee must state reasons and be signed
5. The department chairman's recommendations must give reasons and be signed
6. If recommendations include damaging or irrelevant materials, the chairman must inform the candidate and give him an opportunity to petition for removal of such material. He must be given the right to answer charges contained in such material and to have his answer attached to it. Material must be available for inspection by employee, his union representative, and/or his attorney.
7. All secrecy by which personnel decisions are made

President Gilbert Fite
Vice President Moody
Deans, Directors,

Department Heads

Mr. Whitlow, Faculty Senate
The Faculty of EIU

must be changed. Secrecy and due process are incompatible.

B. Requirements for Tenure

1. The Ph.D. requirement shall not be retroactive. The present policies of the Board of Governors, as stated in the By-Laws, should apply to all those hired before March 1, 1972. (It is unfair to hire faculty under one set of criteria and to fire under another.)
2. If the Ph.D. is to be required for tenure, the present probationary policies must be revised. Adequate time and working conditions must be provided for each candidate to complete all degree requirements. If needed, leaves of absence must be granted without loss of job security.

III. TERMINATION OF SECOND YEAR CANDIDATE

From the first day of employment, all faculty have a right to the privileges, protections and guarantees of due process as set forth in these guide lines. (No faculty member should be a second class citizen at this university.)

IV. PROTECTION OF ACADEMIC FREEDOM IN TENURE DECISIONS

A. Notification of Progress

1. Every year all non-tenured faculty members must be notified by the personnel committee of their progress toward tenure so that those with weaknesses or inadequacies have an opportunity to improve.
2. It is the duty of a candidate's tenured colleagues to help him succeed by working with him and offering friendly and constructive advice.

B. Open Files

1. All personnel records should be in writing. No material should be placed in the files unless the faculty member has acknowledged that he has read such material by affixing his signature on the actual copy to be filed, with the understanding that such signature merely signifies that he has read the material to be filed. Such signature would not necessarily indicate agreement with its content.
2. The faculty member should have the right to petition for removal of any false or irrelevant material from his personnel file.
3. The faculty member should have the right to answer any material filed, and his answers should be attached to the file copy.
4. Upon request by the faculty member, he should be given free access to his file.
5. Letters of recommendation related to initial appointment should either be returned to writers or removed from the file.
6. No files of a secret nature should be maintained.

C. Due Process

1. All personnel procedures must conform to due process as outlined below.
2. Appeal procedures must conform to due process. Due process, in all instances, must include written specification of charges and of relevant sections of the college or university policies which have been violated (including statute law, trustee bylaws, administrative rulings), right of rebuttal, cross-examination of witnesses, full and fair presentation of evidence and testimony. The aggrieved must be permitted legal counsel. Final appeal shall be to impartial arbitrator who is mutually acceptable and will make a decision binding on all parties.

AFT-EIU, Local 2192
1030 7th Street
Charleston, Illinois, 61820

March 23, 1972



1030 7th Street
Charleston, Ill.

face Michigan Tech

Netmen open today

by Mike Cowling

Youth is the name of the game as head coach Rex Darling leads his readied squad into this afternoon's spring opening tennis match against visiting Michigan Tech.

The match is set to begin at 1 p.m. and will be played in the Fieldhouse to insure consistent inclement weather.

SIX singles matches and three doubles matches will be played, with one point being awarded for a victory in each. The team with the most accumulated points at the end of the nine matches will be declared the victor.

"We lost only two players from last year's squad, and we've done a good job of replacing them," coach Darling stated on the eve of his season opener. "Our team is comparable if not stronger than last year's."

Stronger and definitely younger are the Panther tennismen as no seniors are listed in the roster that returns four players from the 1971 team who staked a 10-2 record while finishing seventh in the NAIA national finals.

WITH the absence of any senior experience, the netters will be relying on the ability of three sophomores, two sophomores and one freshman for leadership.

Bruce Shuman a junior from Champaign who was the Panthers top performer last year,

will retain his No. 1 position this spring, with Keith Lyon of Springfield No. 2 and Paul Noerenberg of Chicago No. 3.

These three veteran standouts will be backed up by Craig Freels, a sophomore who transferred to Eastern from Centralia Junior College; Brock Price, a sophomore letterman from Mattoon; and Frank Miller, a freshman from Olney.

COACH Darling indicated that the combinations of Shuman-Lyons, Noerenberg-Freels and Miller-Price will probably constitute the doubles teams.

Several other members of the tennis team will be pushing Miller for a starting role, including Don Trowitch, a freshman from Chicago who Darling has high hopes for.

SOPHOMORE lettermen Jeff McDonald of Rockford and Mark Tungate of Flora, along with freshmen Glen Timson of Roxanna and Steve Jackson of Chicago; juniors Dan O'Connell of Champaign, a transfer from Parkland Junior College and Bruce Neid of Chicago will also be vying for a starting berth.

VARSITY TENNIS SCHEDULE		
MARCH		
27	Michigan Tech	1 p.m.
APRIL		
6	BRADLEY	3 p.m.
7	GREENVILLE	3:30 p.m.
8	at Quincy	2 p.m.
15	WESTERN ILLINOIS	1:30 p.m.
22	WASHINGTON UNIVERSITY	2 p.m.
28	At Principia	2 p.m.
29	at Southeast Missouri	2 p.m.
MAY		
1	ILLINOIS WESLEYAN	3 p.m.
5	NORTHERN ILLINOIS	2 p.m.
6	ILLINOIS STATE	1:30 p.m.
13	At Augustana	2 p.m.
16	at Indiana State	2 p.m.
19-20	NAIA District 20 CHAMPIONSHIPS	
JUNE		
8-13	NAIA Nationals Kansas City, Mo.	
* Home matches capitalized		

Blackwell's Beat

by Anthony Blackwell

The average spectator who attends a track and field meet normally pays special attention to the sprint men, hurdlers and distance runners, but little attention is focused on the pole vaulters.

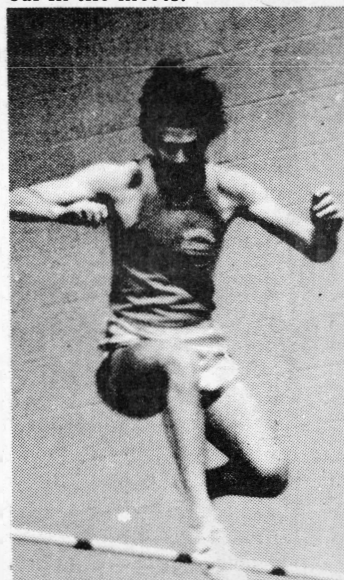
Eastern's pole vaulter, Mike Davis, 6 ft. 2 in., 170 lb. senior from Westville has not concentrated on publicity during his career. Davis, instead, has risen to new heights and by virtue of his efforts, his accomplishments, under head coach Maynard (Pat) O'Brien, are another chapter in the history of Eastern's steady track and field teams.

THE TALL slender athlete came to Eastern during the 1968-69 school term and he began his career by setting a new Freshmen record in pole vault competition, posting a mark of 13 ft. 6 in. His junior season credits include the indoor vault record of 14 ft. 8 in., and his endurance from the outdoor campaign brought the cinderman a new varsity record of 15 ft.

throughout the duration of the scheduled meet, places emphasis on the mental preparation he pursues during the daily practice sessions.

IN PRACTICE the tall Easterner runs both 60 and 220 yard sprints, and has mastered the proper use of the fiber glass pole, thanks to the guidance from head coach Maynard O'Brien and his assistant Neil Moore.

After a short period of time the young athlete developed a firm hand grasp on the pole that insured a correct take off procedure and follow through that helped him clear the cross bar in the meets.



Mike Davis

After the climax of the 1971 outdoor competition, the thinclad accounted for 30 points in individual scoring to rank 6th among his fellow teammates in the final standings. The senior math major also placed in both the Eastern and Kansas Relays in post season track meets last year.

Davis who attributes his success to building himself up physically, to endure the difficult task of lasting

THE WESTVILLE native believes a beginning pole vaulter should work on maintaining a consistent amount of speed needed for the runway approach to the cross bar, strength through gymnastics training, ability to perform and an essential ingredient-confidence, to believe in yourself as a competitor.

Classified ads



Personals

DESPERATE-ride needed to Kansas area March 29-30. Call 34070. Kathy or Bob.

-1p27-

NEEDED recent issues of GRIT. Call 345-35 98.

-00-

WHITE choc. bunnies forever! Gifts to Jan and Charlie, Love, and West.

-1p27-

FROSCH: Du bist den grossen der Schonheit meiner welt. schrecke.

-1p27-

HAPPY Brithday to Jon leuchi Mrs. B., Deb and Jay.

-1p27-

THE WAY out of darkness is the way into Light-Eckankar ancient science of total awareness, presentation meeting, April 4, 7 p.m., in Ridge Room.

-1p27-

NEED RIDE to Lafayette Easter break. Will help pay gas. Phone 345-3195.

-1p27-

Lost & Found

LOST: will the person who found my brown leather purse at the Lab school last Sunday (March 19) please turn it to me. Contains glasses, car keys, all ID's, and checkbook. No questions asked and reward. PLEASE! Contact Gayle at 345-8071.

-00-

FOUND: Thursday, woman's wristwatch, identify inscription. Call 345-4483 between 3:30-6:00 p.m.

-1p27-

LOST: Ladies silver wristwatch, brokenband. Lost Wednesday, March 22. Call 581-3901.

-1p27-

For Sale

4-TRACK stereo tapes. Top

artists, regular \$5.98-\$6.98 now \$3.99 each or 3 for \$10 at Family Pharmacy.

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FREE PRESS with any Rawlings Tennis Racket starting at \$5.95. Western Auto. cp27-

HERITAGE Woods home priced to sell. Seven large rooms (1735 square feet), two full baths; air-conditioned; two car garage; home on large lot. Call 345-5180.

-3p31-

1963 CHEVROLET Impala 283 automatic, must sell \$300. Phone 581-2485.

-3p27-

MACRAME suede purses with beads from \$9-\$12. Also belts \$5. Call 345-2254.

-3p27-

HIM Special today only 20% off sandals. Get ready for spring. The Squire Shop.

-1b27-

EXCELLENT offer, 8-track stereo tape deck with two speakers, excellent condition. You can get this plus three tapes for only \$60. Call 345-6048 and ask for Steve.

-1p27-

USED STEREO-excellent condition, good sound, reasonably priced. Call 345-3652.

-1p27-

LISTEN TO BBX, Moscow, Japan, Africa, hams, riverboats, WWV, weather reports, etc. Knight shortwave received, antenna, headphones-\$50 or best offer. Call 345-5514.

-2p27-

OUTDOOR storage building with sliding doors, shelves, and anchoring kit. Call 348-8358.

-1p27-

For Rent

REGENCY APARTMENTS now leasing for summer and fall. Vacancies for 2, 3, or 4 students. Swimming pool, picnic area, air conditioning. Next to campus. 2106

S. 9th Street, Apt. 21. Phone 345-9105.

-00-

NEED couple to sub-lease nice 2 bedroom apt. air-conditioned, carpeted. Available April 1. \$125 per month. Call 345-9141.

-3p31-

SHARE house with four other male students, \$40 a month, phone 345-5113.

-3p31-

NEED males to share new 3-bedroom trailer. \$50 a month plus ¼ utilities. Call 348-8046.

-1p27-

VACANCIES: 2 females summer quarter. No utilities-\$50. Call 348-8010 after 5 p.m.

-1p27-

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All persons submitting classified ads to Eastern NEWS must include their correct name and telephone number. If publication of this information is not desired by the advertiser, it shall be circled.

Name _____ Phone _____

Ads that do not meet the above specifications will be automatically rejected. Place this tear sheet with MONEY in a sealed envelope in the Eastern NEWS box in the UNION by 5 p.m. on Monday, Wednesday or Friday. Your ad will appear in the next edition of the NEWS. Mark "classified ad" on outside of envelope.

John Schaefer named 'Coach of the Year'

Eastern vaults to NAIA gymnastics title

by Jan Sullivan

Sweeping the National Association of Intercollegiate Athletics gymnastics championships from the six-year winner Northwestern Louisiana State, the Eastern gymnasts showed their excellence and skills in all events, Friday and Saturday.

Eastern placed ahead of all other teams present by tabulating 149.75 points to capture the NAIA 1972 Championships.

FOLLOWING behind the Panthers in the final standings were Northwestern Louisiana State, with 142.45, University of Wisconsin-LaCrosse at 139.90 and Eastern Montana with a 101.70.



John Schaefer
Coach of the Year

John Schaefer, Eastern gymnastics coach, received "Coach of the Year" honors directly after the championships, finals for his superior work in leading his team to a 10-5 dual season record.

Beginning with the preliminaries Friday, Eastern placed at least one man in the finals and in several of the events two men out of five finalists.

MAKING a tremendous opening in floor exercise for Eastern was Tom Beusch who tallied an 8.80 average. Saturday Beusch kicked up his score even higher to an 8.95 giving him a final average of 8.875.

Being ranked fourth Friday, Beusch stole second Saturday. The top position was pulled in by Al Sanders of George Williams College with a 9.075. Not competing Saturday because of injuries was Bruce McGartlin, Northwestern Louisiana State who held the high position with a 9.10 average.

Qualifiers for the finals on the side horse were Rich Russell, Louisiana State, 8.60; Marv Paster, Eastern 8.00; Bruce McGartlin 7.80 and another Eastern man, Dave Sakata with 7.80. The last two qualifiers were from LaCrosse with 7.55 and 7.30.

SATURDAY, Rich Russell significantly lowered his score to 8.20, but because of his preliminary score snatched first with an 8.40 average.

Dave Sakata, on the other hand, improved his preliminary score by .85. Sakata might of had a fighting chance if Friday's score had been higher. Because of this, he finished second with



photo by Jim Bair

Tom Beusch of Eastern is pictured above being congratulated by his teammates after his first place finish in the vaulting competition. Eastern captured first in the championships by defeating Northeast Louisiana State 149.75 to 142.45.

8.225.

Eastern also took third with Marv Paster's 8.175. Paster, a freshman, executing better than his seasonal average Friday, pulled an 8.35 but Saturday's 8.00 hindered his final score.

KEITH Fuerst retained his still rings title for the third consecutive year. A brilliant

performance both Friday and Saturday marked almost maximal scoring for Fuerst with a 9.35 average. Outstanding routines were also executed on both days by John Valentino who averaged 8.975.

Another Eastern gymnast coming close to the finals was Rich Valentino who finished in

seventh place. These scores gave an indication of the vast capability of the Eastern team.

Friday, in vaulting, top qualifiers were Chris Grainger, U. of Wisconsin-Oshkosh, 8.95; Mark Pflughoeft, U. of Wisconsin-LaCrosse, with 8.85; Tom Beusch, Eastern, scoring 8.85; Ken Krebs, Central Washington University with 8.85; and Roger Belieu, Eastern at 8.75.

SATURDAY, positions switched as Eastern clinched first and second. The top position was taken by Tom Beusch scoring a final average of 8.95. Roger Belieu followed with a remarkable 8.85 average.

Two Eastern men also qualified for the finals in the parallel bars, Rich Valentino and Mike Moran. Going into the finals with 8.55, Rich Valentino excelled. With a final score of 8.70 Valentino nabbed second place billing behind first place winner Joe Danielson of LaCrosse. Mike Moran took fourth place honors with an 8.325 average.

Lastly, the high bar competition proved to be a surprising event in which Eastern also snatched two of the five final positions.



News sports

Speaking of Sports

by Mike Cowling

I recently paid a visit to one of Eastern's most controversial and talked about figures, Athletic Director Tom Katsimpalis. My reason for the visit was two-fold: (1) to find out the real reason why Eastern did not play in the NCAA college basketball tournament and (2) to see if any steps were being taken to avert such a catastrophe in the future.

As you probably know, Eastern was granted a bid to play in the NCAA College Division basketball tournament a few weeks back (Feb. 25 to be exact) but Athletic Director Katsimpalis rejected the offer.

KATSIMPALIS' negative nod came on the eve of the Panthers final regular season game against Indiana State. The Panther players threatened to boycott to show their disapproval of the decision, but because it was the last home game of the season for two seniors on the squad, the players decided to take part in the game, and did so admirably as they trounced State 92-77.

With the decision by Katsimpalis to turn down the invitation, there arises a big question, Why did a school with a successful team like Eastern turn down a chance to compete against nationally ranked College Division teams like Evansville and Eastern Michigan?

Katsimpalis answered the question, and therefore tried to

justify his actions by saying, "I was told by a member of the Executive Committee of the NAIA that if we accepted the NCAA bid, we would be put on probation in all sports for a period of two years effective immediately."

IT BECOMES evident with this statement that Katsimpalis is not doing justice to Eastern's athletic department. Why should an NCAA caliber school like Eastern submit to the arbitrary rules of the smaller NAIA association? And, indeed would Eastern have been put on probation with the national gymnastics championships scheduled here in March; in which, by the way, Eastern won?

* * *

On the subject of Tom Katsimpalis, the athletic director did seem to make a wise move recently when he changed the policy governing the head football and basketball coaches.

UNDER THE old policy, the two major sport coaches were eligible for academic tenure, and at the end of a seven year period had to have completed their masters degree, plus 30 extra hours acquired during the seven year time span.

With the new policy, coaches in these two sports will be employed on annual contracts with titles of "Head Football

Coach and Lecturer" and "Head Basketball Coach and Lecturer." The coaches will be expected to teach in the Department of Physical Education for Men in addition to coaching duties. Katsimpalis stated that the policy has been approved by University President Gilbert Fite.

POSSIBLY the new advantage to the new policy is that the administration can release a coach who does not have academic tenure without being forced to retain him as a teacher in the P.E. department. It also allows a coach to spend more time doing what he is hired for, coaching, instead of working toward the required 30 hours.

Katsimpalis emphasized the coaches of the nine other intercollegiate sports are not covered by the new policy and that they are expected to continue to meet the standard academic requirements leading to eligibility for tenure.

Although this new policy does not officially take effect until new coaches are hired, football coach Clyde Egan is already under the new policy while basketball coach Ed Eddy has the option to come from the old policy to the new, he so chooses, according to Katsimpalis.

IM: Director Riordan plans spring activities

by Anthony Blackwell

Co-recreation softball, a sport that has gained popularity during the regular school year, has not been introduced to interested students by William Riordan, intramural director.

The event calls for five men and five women comprising a team, using a 16in. softball, a female member must do the pitching for the coed squad. The men must bat on their opposite side to insure a balance in the game.

ALL interested students who wish to compete may contact the Intramural Office for full details. Entries for joining have been extended to Tuesday, March 28 at 5 p.m.

Entries for Intramural Gymnastics have been extended to today at 5 p.m. in Lantz. The open gymnastics meet will be held this Wednesday, March 29 at 7 p.m.

A gymnastic team will consist of one contestant being designated as all around and one candidate per event designated as a specialist.

AN INDIVIDUAL may receive only one trophy award which is to be presented to the contestant scoring the highest number of total points for each event. (Based on a 10 point scale for perfect execution.)

The events in the gymnastics

meet include: the basic olympic six consisting of floor exercise, side horse, still rings, long horse vaulting, parallel bars and horizontal bar.

All university students or couples are welcome to attend all of the sessions, no charges are involved in any part of the program.

PLAYING equipment will be provided, but students must supply their personal athletic clothing including swimming gear (women-bathing caps). Student dressing rooms will be assigned.

The list of activities include badminton, basketball, fitness activities, handball, shuffleboard, basketball free throw, table tennis, volleyball and swimming. Co-recreation gymnastics are on Tuesday's from 7 to 9:30p.m. and Sunday 3 to 5 p.m.

Spring Quarter co-recreation schedule for the activities listed above—Tuesday and Friday evening 7 to 9 p.m. Saturdays—1 to 5 p.m. and Sundays—3 to 9 p.m.

Co-recreation swimming sessions Monday through Friday 4 to 6 p.m. Tuesday and Friday evenings 7 to 9:30 p.m. Saturday 1 to 5 p.m. and Sundays from 3 to 5 p.m. This intramural program will last until May 21.